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New - 1830.

RARE AND VALUABLE ENGRAVINGS,  
PICTURES, BRONZES, &c.

---

CATALOGUE  
OF A VERY VALUABLE COLLECTION OF  
**PRINTS, DRAWINGS, PICTURES,**  
&c. &c.

THE PROPERTY OF  
**A COLLECTOR,**  
CONSISTING OF

A most Select Collection of the Works of the Modern English  
School ever submitted for Public Sale,

THE GREATER PART PRESENTATION PROOFS ON INDIA PAPER ;  
ALSO,

**WORKS OF**  
RAPHAEL MORGHEN, LONGHI, DESNOYERS, LIGNON,  
MASSARD, &c.

After the Great Italian Painters, and the Principal part Beautiful Proofs ;

**THE OLD PRINTS**

INCLUDE THE WORKS OF  
MARC ANTONIO (amongst which is the original Adam and Eve,) BONA-  
SONE, THE GHISI, M. SCHOEN, GOLTZIUS, &c. &c.

*And particularly of ALBERT DURER ;*

Nearly the Entire ENGRAVED Works of  
RAPHAEL, MICHAEL ANGELO, TITIAN, AND CORREGGIO ;  
*Works of Stothard and Fuseli,*

Nearly complete, including a Valuable  
COLLECTION of DRAWINGS by THO. STOTHARD, R.A.

A FEW  
**CHOICE AND ORIGINAL PICTURES,**

*By Distinguished Artists of the Modern School,*  
PARTICULARLY OF  
STOTHARD, FUSELI, THOMSON, COOPER, HARLOW, &c. &c.

**INTERESTING BRONZES, MEDALS,**

Enamels, Models, Plaster Casts, &c.

**ANCIENT ARMOUR, WEAPONS,**

&c. &c.

**Which will be Sold by Auction,**  
BY

**MR. SOTHEY AND SON,**

AT THEIR HOUSE,

*Wellington Street, Strand,*

On TUESDAY, the 4th Day of MAY, 1830,  
And SEVEN following Days, (Sunday excepted), at Twelve o'Clock.

May be Viewed on Friday, April 30th, and Catalogues to be now had  
at the Place of Sale.

# CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No Person to advance less than 6d.—above Ten Shillings 1s.—above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to pay down 5s. in the Pound in part of Payment for each Lot, if required, and give in their Names and Places of Abode.
- IV. The Lots to be taken away, at the Buyer's Expence, after the Conclusion of the Sale, when the remainder of the purchase money is to be paid.
- V. Upon Failure of complying with the above Conditions, the Money required or deposited in part of Payment shall be forfeited; and all Lots uncleared after a limited time, shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale, shall be made good by the Defaulters at this Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

**SOTHEBY & SON.**

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# A CATALOGUE, &c.

## First Day's Sale.

### ENGLISH SCHOOL.

#### BOOK PLATES.

LOT

Bentham	1	Illustrations of Rogers' Poems, after Westall, by Heath, <i>india proofs</i>	—	—	7	"	11	"
Maghi	2	Illustrations of the Chronicles of London Bridge, <i>wood</i> <i>cuts, india proofs</i>	—	—	45	"	11	"
Sturt	3	Various for Du Roveray's Poets, after Westall, Howard, Fuseli, &c. <i>proofs</i>	—	—	9	"	8	"
Sturt	4	Ditto for Ditto, after Hamilton, by Bartolozzi, &c. <i>india</i> <i>proofs</i>	—	—	8	"	10	"
Du Roveray	5	Illustrations of Rasselas, after Smirke, by Raimbach, <i>india proofs, with letter-press descriptions</i>	—	—	5	"	9	"
Davis	6	Etchings of Shipping, by Henry Moses	—	—	20	"	8	"
Bentham	7	Illustrations of the Book of Job, drawn, and engraved by the late WILLIAM BLAKE, <i>proofs, scarce</i>	—	—	21	"	2	"
Sturt	8	RETZSCH'S Illustrations of Fridolin, <i>with letter-press,</i> THE ORIGINALS	—	—	8	"	3	"
Sturt	9	Ditto of the Fight of the Dragon, DITTO	—	—	16	"	7	"
Sturt	10	Ditto of the Tragedy of Faust, DITTO	—	—	26	"	14	"
Sturt	11	Miscellaneous for various publications, <i>proofs</i>	—	—	24	"	4	"
Sturt	12	Sporting Dogs, after Reinagle, and Landseer, by Scott, &c. <i>proofs, fine</i>	—	—	10	"	17	"
Sturt	13	Various, after Smirke, Westall, &c. by Heath, &c. <i>some</i> <i>very rare, proofs</i>	—	—	12	"	2	"

- " 10 " 14 The Creed, 'Lord's Prayer, and Ten Commandments;  
being upwards of 2000 Letters, *distinctly engraved  
in the compass of a silver penny*, by Davis, FIRST  
PROOF, on india paper, rare — 1 Sheridan
- " 7 " 15 Various, by the Heaths, senior and junior, *proofs, fine* 10 Bentham
- " 13 " 16 Illustrations for the Royal Repository Almanack, 1827,  
after Cuitt, by Lewis, *india proofs* — 15 Stuart

## ENGRAVINGS, AFTER T. STOTHARD R.A.

### PROOFS.

- " 4 6 17 The Camp in St. James's Park, 1780, *proof, very rare*;  
Rival Ladies, &c. — — 4 Schiavonetti
- " 4 6 18 Illustrations of Rasselas, by Parker, *proofs, rare* 4 Stuart
- " 9 " 19 Various, by Parker, Bromley, &c. *india proofs, fine* 10 Wilson
- " 7 6 20 Ditto. by Engleheart, &c. *proofs* — 15 Stuart
- " 15 " 21 Ditto, *india proofs, some rare* — 12 Wilson
- " 14 " 22 Ditto, *ditto, very fine* — — 10 Rogers
- " 13 " 23 Ditto, *ditto* — — 12 Wilson
- " 5 6 24 Ditto for Ritson's English Songs, &c. *proofs* 20 Stuart
- " 14 6 25 The set of Illustrations for Lord Byron's Poems, EN-  
GRAVER'S PROOFS, *extra fine* — 12 Schiavonetti

### PORTRAITS.

- " 19 " 26 Lord Byron, after T. Phillips, R.A. by Agar, *proof on  
quarto paper, fine and rare* — 1 Stuart
- " 19 27 Various, from Lodge's Work, *one before any letters, india  
proofs* — — 10 Bentham
- " 12 " 28 Tasso, Sidney, Thomson, Byron, &c. *india proofs, fine* 10 Paton
- " 12 " 29 Various of Shakspeare, *india proofs, fine* — 6 Schiavonetti
- " 15 30 Erasmus, Shakspeare, Percy, Ritson, &c. *proofs, some  
rare* — — 24 Stuart
- " 7 " 31 Cowper, Sheridan, and Napoleon, *proofs, very fine*, by  
Caroline Watson, Turner, and Dean — 4 Wilson
- " 13 " 32 Mary Queen of Scots, four different; Elizabeth; Ed-  
ward VI. &c. by Schiavonetti, Cooper, &c. 12 Wilson



33	Marquis Wellesley, <i>private plate</i> , by A. Smith ; Joseph Johnson, by Sharpe, <i>p. p.</i> ; and others, <i>india proofs</i> , <i>fine</i> — — — 10 " 16 "
34	Miss Palmer, after Sir Joshua, by Collyer, <i>proof</i> ; Ben- tivoglio, &c. <i>india proofs</i> — — — 10 " 12 "
35	Mr. Bernal, M. P. Canova, Rennie, Lord Bridport, &c. <i>india proofs</i> — — — 10 " 8 "
36	Goldsmith, Mr. and Mrs. Montague, Walpole, &c. <i>for</i> <i>Sharpe's Publications, proofs, fine</i> — — — 10 " 7 6 "
37	Lucien and Alexandrine Buonaparte, Jenner, Hollis, Dolben, by Heath, Warren, &c. <i>india proofs, fine</i> 6 " 5 "
38	Dr. Johnson, after Barry ; King Charles I. on horse- back, <i>india proof, and others fine</i> — — — 12 " 15 "

## ILLUSTRATIONS OF VARIOUS WORKS.

39	Illustrations of Cowper's Poems, after Westall, by Heath, Engleheart, &c. — — — 10 " 14 "
40	Ditto of Ditto, after Fuseli, by Raimbach, Warren, &c. <i>india proofs</i> — — — 8 " 18 "
41	Ditto of Hervey, and Collins, after Westall, by Heath, Schiavonetti, &c. <i>india proofs</i> — — — 7 " 14 "
42	Ditto of Falconer's Shipwreck, and Nelson's Four Great Naval Victories, after Pocock, by Fittler, <i>proofs</i> 6 " 7 6 "
43	Ditto of Tom Jones, Joseph Andrews, and Classic Tales, <i>india proofs</i> , by Heath, &c. — — — 10 " 16 "
44	Ditto of the Catholic Prayer Book ; Saint Subjects, by the two Finden's, <i>proofs before the letters</i> — — — 8 " 18 "
45	Miscellaneous for various Publications, <i>india proofs</i> , <i>some rare</i> — — — 12 " 11 "
46	Ditto, ditto, <i>some rare</i> — — — 20 " 10 "
47	Ditto, ditto, by Bartolozzi, Raimbach, &c. — — — 16 " 18 "
48	Ditto, ditto, by Raimbach, <i>proofs on india paper, fine</i> 10 " 13 "
49	Various for Theatrical Publications, by Raimbach, War- ren, &c. <i>ditto</i> — — — 15 " 10 "
50	Ditto for ditto, by Heath, Schiavonetti, &c. <i>ditto</i> 16 " 14 "
51	Ditto for Bell's British Theatre, after Smirke, <i>proofs</i> 12 " 10 6 "
52	Ditto for Forster's British Theatre and Inchbald's Ditto, by Golding, &c. <i>india proofs</i> — — — 12 " 19 "



## WORKS OF MARC ANTONIO.

3 11 "	53 ADAM AND EVE EATING OF THE FORBIDDEN FRUIT, AFTER RAPHAEL, THE ORIGINAL PRINT, EXTRA RARE — —	1. Not later
" 16 "	54 Holy Family, called the "Virgin with the long Thigh," after Raphael, <i>fine</i> —	1. <i>fine</i>
1 10 "	55 The Virgin and Child seated in the Clouds, after Ditto, <i>fine and rare</i> , and copy in reverse direction	2. <i>common</i>
" 11 "	56 The Five Saints, after Raphael, <i>fine and rare</i> —	1. <i>fine</i>
1 " "	57 Murder of the Innocents, after Ditto, "with the Chicot," <i>fine impression, but not in choice condition</i>	1. <i>fine</i>
" 13 "	58 Martyrdom of St. Lawrence, after Baccio Bandinelli, <i>very fine, but the print in parts much creased</i> —	1. <i>Not later</i>
19 "	59 A Naked Man and Woman, the latter has her foot on a globe, and in her hand a pan of burning coals, <i>very rare</i> — — —	1. <i>Not later</i>
1 1 "	60 Figure of Minerva with shield and spear, standing on a globe, <i>very fine, from the Collection of Sir P. Lely</i>	1. <i>fine</i>
2 2 "	61 Group of three Bathers, from the Cartoon of Pisa; a Man drawing on his Stocking, both after Michael Angelo; and Cupid and the three Graces, after Raphael, (one of the Angels of the Farnesina) —	3. <i>fine</i>
" 11 "	62 The Judgment of Paris, after Raphael, <i>fine</i> —	1. <i>fine</i>
1 8 "	63 Venus in a crouching attitude with Cupid; and Venus wiping her feet after Bathing, and copy of the latter, by Wierex, after Raphael —	3. <i>Not later</i>
" 18 "	64 Hercules and Antæus, after Raphael, <i>fine and rare</i> ; a Satyr bearing a Naked Woman, and copy; and Drunken Silenus with Female Satyrs, &c. <i>oblong frieze</i> , after Marc Antonio — —	4. <i>fine</i>
2 15 "	65 The Virtues, whole-length figures, in niches, after Raphael, <i>fine</i> ; and Sleeping Cleopatra, from the antique, after M. Antonio — —	6. <i>Not later</i>
" 16 "	66 Fortitude, (a Female with hands round a column,) Young Man beating another with the tail of a Fox, St. Christopher with the Infant on his shoulders passing a stream, and other small prints, by Marc Antonio, <i>some very scarce</i> — —	9. <i>Not later</i>

67	Mars, Venus and Cupid, after Francis Francia; Galatea, after Raphael, and the Lion Hunt from an antique baso rilievo	—	—	3	12 "
68	A Satyr playing with a Child who holds a bunch of grapes (from the Collection of Sir P. Lely) <i>very fine and rare</i>	—	—	1	3 4 "
69	An Infant carried in a basket by two Fauns, from the antique, <i>very fine</i>	—	—	1	1 8 "
70	Two Females sleeping without the Walls of a City, called "Raphael's Dream," <i>fine and very scarce</i>	—	—	1	2 "
71	Cupid and Psyche, the plate engraved by M. Antonio, <i>very fine</i> ; Dance of Cupids; Mother and Child reading; the St. Cecilia, &c.	—	—	6	4 5 "

## WORKS OF THE GHISI FAMILY.

(*References to Bartsch*)

72	Marriage of St. Catherine, (No. 12); Crucifix in a glory of Angels, (No. 8); and Martyrdom of St. Barbara, (No. 10), <i>all fine and scarce</i>	—	—	3	1 13 "
73	The Offering of the Shepherds, after Bronzino, (No. 3), anonymous copy, <i>before any inscription at bottom</i>	—	—	1	1 19 "
74	Our Lord seated, (L'homme de douleurs,) (No. 15); The Saviour in the bosom of the Almighty, (No. 13); and the Birth of Memnon, after J. Romano, (No. 57)	—	—	3	1 5 "
75	Four upright Ceilings, after Primaticcio, (Nos. 36 to 39); and set of four ovals, after Ditto, (Nos. 48 to 51); and inferior impressions of the latter prints	—	—	11	1 2 "
76	The Birth of Memnon, after Julio Romano, <i>very fine</i>	—	—	1	1 4 "
77	Cupid and Psyche reposing, and crowned with laurel, (No. 45); Sleeping Faun and the Goat, (No. 55); and the Surgeon cupping a Sick Person, (No. 63), all after Julio Romano, <i>fine</i> , &c.	—	—	4	12 "
78	Venus and Adonis, after Theo. Ghisi, (No. 42); Angelica and Medora, after Ditto, (No. 62), <i>both very fine</i> ; Diana carried by Orion, after Luca Penne, (No. 43), &c.	—	—	4	1 9 "
79	Judgment of Paris, after Baptist Bertano, (No. 60), <i>very fine</i>	—	—	1	1 17 "



- " 12 " 80 Venus bathing, after Luca Penne, (No. 40); Hercules  
 reposing, holding a club, (No. 56): Victory with  
 a globe, after J. Romano, (No. 34), *very fine*, &c. 4 *fine*
- " 11 " 81 Singular Composition, called "the Cemetery," (or Valley  
 of Dry Bones), after Bertano, *very fine* — 1 *fine*
- " 19 " 82 Raphael's Dream, (an extraordinary composition,)  
 (No. 76); and Death of Procris, after Julio Romano,  
 with address of Thomassin, (No. 61) — 2 *fine*
- " 15 " 83 The Trojans deceived by Sinon, by G. Ghisi, (No. 28);  
 David cutting off the head of Goliath, (No. 6); and  
 Grand Naval Combat, (No. 20), both by J. B. Ghisi 3 *fine*
- " 11 " 84 Chariot of Apollo and Diana, after J. Romano, by Adam  
 Ghisi; Neptune, with Cupid and Swan; Warrior and  
 Female walking, &c. by J. B. Ghisi, &c. — 6 *fine*
- " 2 " 85 Young Man bearing a yoke, after Mantegna; Virgin and  
 Child, (small square); Hercules and Omphale; Com-  
 bat of Lion and Horse, &c. by Adam Ghisi, &c. 10 *fine*
- " 15 " 86 Holy Family, a Female presenting fruit; Boats engaged  
 in drawing in the produce of a net; Marriage of  
 Cupid and Psyche, after J. Romano, and part of the  
 same in an early state — — 6 *fine*
- " 12 " 87 SET OF THE FIGURES PAINTED BY MICHAEL AN-  
 GELO ON THE VAULT OF THE SISTINE CHAPEL,  
*a beautiful set, some of them being proofs, before the*  
*tablets at the bottom of the prints* — 74 *fine*
- " 13 " 88 HISTORY OF CUPID AND PSYCHE, AFTER THE DE-  
 SIGNS OF RAPHAEL, BY THE MAITRE AU DE,  
*mounted in a portfolio* — 32 *fine*

### WORKS OF SIR JOSHUA REYNOLDS.

- " 10 " 89 Portrait of Sir Joshua, by S. W. Reynolds, and by Sher-  
 win, *proof*; Duchess of Devonshire and Child, by  
 Keating, &c. — — 4 *fine*
- " 14 " 90 The Duchess of Devonshire, and Lady Bamfylde, by V.  
 Green, and Watson, *w. ls. CHOICE PROOFS* 2 *fine*

more	91	Mrs. Parker, <i>w. l.</i> and Miss Kennedy, by Watson; The Duchess of Marlborough and Child, by Houston, <i>all proofs</i>	—	—	—	3	" 10 "
last	92	Marchioness of Tavistock, by Fisher; Lady J. Halliday, by V. Green, and Mrs. Hale as l'Allegro, <i>all w. ls.</i> by Watson, <i>proofs, &amp;c.</i>	—	—	—	3	" 10 "
line	93	Lady Sarah Bunbury, by Fisher; and the Duchess of Manchester and Child, by Watson, <i>w. ls. proofs</i>				2	" 9 6 "
So	94	Mrs. Siddons, as the Tragic Muse, by Haward, FINE PROOF	—	—	—	1	" 2 "
more	95	Infant Hercules; Snake in the Grass; Piping Shepherd, and other fancy subjects, after Sir Joshua	—			6	" 15 "
Chano	96	Felina, by Collyer; Muscipula, and Robinetta, by Jones, <i>proofs, &amp;c.</i>	—	—	—	4	" 17 "
line	97	St. John in the Desert; Holy Family; St. Cecilia, &c. by S. W. Reynolds	—	—		6	" 14 "
Chano	98	Count Ugolino, by Raimbach, CHOICE PROOF ON INDIA PAPER, <i>with the artist's names only</i>	—			1	" 1 "
more	99	Venus, by Collyer, <i>on india paper</i> ; Fortune Teller, by Sherwin, <i>proof, &amp;c.</i>	—	—		3	" 15 "
Chano	100	Infant Academy, by Haward, <i>proof</i> ; and the Fortune Teller, by Sherwin, <i>fine</i>	—			2	" 14 "
line	101	Fortune Teller, by Sherwin, <i>fine proof</i>	—			1	" 18 "
Chano	102	Ditto, by Ditto, <i>ditto</i>	—			1	" 15 "

### WORKS OF SIR THOMAS LAWRENCE.

line	103	Portrait of the late Duke of York, by G. T. Doo, <i>choice proof upon india paper, presented by Sir Thomas</i>				1	" 2 2 "
Chano	104	The Earl of Eldon, by Ditto, <i>first proof, upon india paper, ditto</i>	—	—		1	" 2 15 "
line	105	Arthur Duke of Wellington, by W. D. Taylor, <i>ditto, ditto</i>	—	—	—	1	" 2 8 "
Chano	106	Master Lambton, by Samuel Cousins, <i>subscription proof, before the title</i>	—	—	—	1	" 2 4 "
line	107	Ditto, <i>ditto, on india paper</i>	—			1	" 2 10 "



4 " "	108 Master Lambton, <i>beautiful proof, with the address of Sir Thomas Lawrence, presented by Sir Thomas</i>	1. <i>Hollin</i>
2 " "	109 Lady Acland, with her two Children, by Samuel Cousins, <i>private plate, presented by Sir Thomas</i>	1. <i>L. Mayhew</i>
1 16 "	110 Right Hon. Robert Peel, by C. Turner, <i>presentation proof, before the letters</i> — — —	1. <i>Manly</i>
" 19 "	111 Daughters of Mr. Calmady; and the Niece of Sir Tho. Lawrence, (after drawings,) by Lewis, <i>proofs</i>	2. <i>Manly</i>
1 2 "	112 The Duc de Richelieu, by Lignou, <i>proof before any letters</i> — — —	1. <i>L. Mayhew</i>
1 14 "	113 The King, (small head in armour) by Lane, <i>plate destroyed</i> ; William Sotheby the Poet, by Lewis, <i>private plate, &amp;c.</i> — — —	4. <i>Co</i>
1 2 "	114 The Countess Lieven, by Bromley; and Head of a Lady, (Regard,) by Thomson, <i>india proofs before any letters</i> — — —	2. <i>Do</i>
" 13 "	115 Late Marquis of Londonderry, <i>w. l. in his robes of the Garter</i> , by C. Turner, <i>presentation proof</i> ; and the Etching of the unpublished Plate of the Duke of Wellington on horseback, by Bromley	2. <i>Ford</i>
1 12 "	116 John Kemble in the character of "Coriolanus," by Meadows; and ditto as "Rolla," by S. W. Reynolds, <i>proof</i> — — —	2. <i>Filmore</i>
2 10 "	117 John Kemble as "Hamlet," by S. W. Reynolds, <i>fine proof</i> — — —	1. <i>Ford</i>
" 18 "	118 Mrs. Siddons, <i>w. l.</i> by Say, <i>proof</i> — — —	1. <i>Filmore</i>

### WORKS OF SIR ROBERT STRANGE.

1 5 "	119 Head of the Virgin, and of the Angel Gabriel, after Guido, <i>both very fine</i> — — —	2. <i>Robert</i>
1 4 "	120 Cleopatra, <i>w. l.</i> after Ditto, <i>ditto</i> — — —	1. <i>Lamb</i>
1 2 "	121 Family of Charles I. after Vandyck; and different picture of ditto, by Richard Cooper; and the Judgment of Hercules, of N. Poussin, <i>fine</i> — — —	3. <i>Filmore</i>
2 2 "	122 King Charles I. <i>w. l. in his robes</i> , after Vandyck, <i>ditto</i> 1	1. <i>Filmore</i>

## WORKS OF WILKIE.

- 123 Village Politicians, by Raimbach, *very fine subscription impression* — — — 1 4 2 "  
 124 Rent Day, by Ditto, *very fine, on india paper* 1 6 " "  
 125 Blindman's Buff, by Ditto, CHOICE PROOF 1 4 " "  
 126 DISTRAINING FOR RENT, BY DITTO, FINE PROOF ON INDIA PAPER, (NUMBER 45) — 1 4 4 "

*End of the First Day's Sale.*

*£ 155. 9 6*

## Second Day's Sale.

### BRITISH SCHOOL.

#### SPORTING SUBJECTS, &c.

#### ENGRAVED BY JOHN SCOTT.

LOT

- 127 Various for Daniel's Rural Sports, *one a proof before any letters, very fine* — — 5 " 6 "  
 128 Ditto for Cox's Social Day, after Cooper, &c. *india proofs, fine* — — 10 " 16 "  
 129 Ditto for the Sporting Magazine, &c. *india proofs* 12 " 12 "  
 130 Ditto for ditto, after Cooper, R. A. *proofs, fine* 10 " 16 "  
 131 Portraits of Colonel Thornton, Gosden, and of Dogs, *india proofs, fine* — 10 " 9 "  
 132 Cart Horse, after Cooper, *india proof*; Interiors of Cathedrals, and others, *fine* — 8 " 12 "



VARIA.

- |      |     |   |    |                 |
|------|-----|---|----|-----------------|
| 12   | 133 | Miscellaneous, after Cuyp, Louthembourg, Farrington, &c. by Smith, Fittler, Middiman, &c. <i>proofs</i>     | 7  | <i>Parker</i>   |
| 8    | 134 | Ditto, after Howard, Hamilton, Fuseli, and Westall, by Heath, Warren, &c. — —                               | 8  | <i>Do.</i>      |
| 8    | 135 | Nymph and Faun, Sleeping Venus, and Leda, <i>private plates</i> , the latter etched by Westall, R. A.       | 3  | <i>Colnaghi</i> |
| 10   | 136 | Various, by Anker Smith, A. R. A. <i>india proofs, fine</i>   | 7  | <i>Parker</i>   |
| 2 2  | 137 | Ditto, after Hogarth, and Rooker, for Tristram Shandy, &c. by Collyer, <i>india proofs, rare</i> —          | 8  | <i>Colnaghi</i> |
| 2 2  | 138 | Ditto, for Hudibras, after Smirke, by Heath and others  | 36 | <i>Do.</i>      |
| 1 11 | 139 | Ditto, after Cook, R. A., W. H. Brooke, &c. <i>india proofs, very fine</i> — —                              | 28 | <i>Do.</i>      |
| 15   | 140 | Ditto, by Warren, Schiavonetti, &c. <i>india proofs, very fine</i> — —                                      | 15 | <i>Do.</i>      |
| 1    | 141 | Ditto, after Cook, Howard, Fuseli, &c. by Warren, Smith, &c. <i>india proofs</i> —                          | 24 | <i>Do.</i>      |
| 5    | 142 | Ditto, for Scott's Arabian Nights, after Smirke, by Raimbach, Fittler, and Smith, <i>india proofs, RARE</i> | 4  | <i>Do.</i>      |
| 3    | 143 | View of Paris from the Cemetery of Pere la Chaise, after Nash, by Pye, <i>PROOF</i> —                       | 1  | <i>Do.</i>      |
| 1    | 144 | Monumental Effigies, drawn and etched by Charles Stothard, the Rev. Dr. Kerrich, &c. <i>proofs</i>          | 24 | <i>Do.</i>      |
| 1    | 145 | Cooke's Gems of Art, <i>PROOFS BEFORE ANY LETTERS, VERY FINE</i> — —  | 9  | <i>Do.</i>      |

ILLUSTRATIONS OF THE WORKS OF  
SIR WALTER SCOTT, BART.

- |   |     |   |   |            |
|---|-----|---|---|------------|
| 1 | 146 | Illustrations of the Lay of the Last Minstrel, after Westall, by Heath, <i>quarto proofs, with extracts from the Poem</i> — — | 7 | <i>Do.</i> |
| 1 | 147 | Ditto of Marmion, after Ditto, by Ditto. <i>ditto, with ditto</i> — —   | 7 | <i>Do.</i> |



Mayhe	148	Illustrations of the Lady of the Lake, after Westall, by Raimbach, Heath, &c.	—	—	7	2	15	
Waine	149	Ditto of ditto, after Cook, by Heath, Warren, &c. <i>india proofs</i>	—	—	7	1	14	
Mayhe	150	Ditto of Glenfinlas, and other Ballads, after Westall, by Raimbach, Golding, Engleheart, &c.	—	—	7	1	10	
S.	151	Ditto of the Lord of the Isles, after Ditto, by Heath, &c. <i>india proofs on folio paper</i>	—	—	7	4	12	
Hibon	152	Ditto of Ivanhoe, after Ditto, by Ditto, <i>ditto</i>	—	—	7	2	"	
Waine	153	Portrait of Sir Walter Scott, after Raeburn, by Raimbach, <i>india proof</i>	—	—	1	"	14	

## ILLUSTRATIONS OF VARIOUS WORKS.

Mayhe	154	Illustrations of Lallah Rookh, after Westall, by Heath, <i>india proofs</i>	—	—	6		16	
Palmer	155	Ditto of WESTALL'S BIBLE, by C. Heath, <i>india proofs, folio, from the FIRST set of plates, very fine</i>	—	—	31	2	12	
Mayhe	156	Ditto of Sharpe's Anniversary, <i>first proofs</i>	—	—	20		16	
Waine	157	Ditto of the Literary Souvenir for 1829, <i>india proofs, before the letters</i>	—	—	12	1	7	
Mayhe	158	Ditto of various Annuals, selected, <i>india proofs</i>	—	—	15	1	5	
S.	159	Ditto of the Literary Gem for 1829, <i>india proofs, before the letters</i>	—	—	14	"	15	
Palmer	160	Ditto of the Keepsake, <i>selected proofs, fine</i>	—	—	9	"	16	
Mayhe	161	Ditto of the Literary Souvenir and Keepsake for 1830, <i>india proofs, before the letters, very fine</i>	—	—	12	1	7	
Mayhe	162	Ditto of the Forget me Not, 1830, <i>india proofs</i>	—	—	13	"	13	
Hibon	163	Florence, and Lago Maggiore, after Turner, by Heath, <i>india proofs before the letters</i>	—	—	2	"	16	
Mayhe	164	Hylas, the Inconstant, and another, from the Keepsake, <i>ditto</i>	—	—	3	"	16	
Palmer	165	Florence, Lago Maggiore, and Lago Albano, after Turner, <i>india proofs</i>	—	—	3	"	8	
Palmer	166	Selesia, the Rivals, the Convent of Chaillot, and Inconstant, from the Keepsake, <i>india proofs</i>	—	—	4	"	10	

- " 9 " 167 Lago Maggiore, and Lago Albano, Gray's Monument at  
Stoke Park, and the Streamlet, *proofs, fine* 4 *Smith*
- " 5 b 168 Illustrations of Rasselas, after Smirke, by Raimbach,  
*proofs* — — — 5 *P. Lee*

## WORKS OF MICHAEL ANGELO BONAROTTI.

- " 19 " 169 Dead Christ supported by three Figures, and Figures  
from the Sistine Chapel, by Cherubino Alberti;  
Tombs of the Dukes of Tuscany, &c. by Corn. Cort,  
&c. — — — 10 *Monkley*
- " 18 " 170 Last Judgment, by Wiercx, and two copies of the same  
composition; and Martin Rota's own design of the  
Last Judgment, by himself, *fine and scarce* — 4 *Rogers*
- " 11 " 171 Christ at the Well, and Dead Christ in the lap of the  
Virgin, by Nic. Beatricetto; Holy Family, by Philip  
Sericeus; Women going to the Sepulchre, by Agos.  
Veneziano, &c. — — — 5 *Monkley*
- " 12 " 172 Dead Christ in the lap of the Virgin, Monog. A. G.  
1579; Statues of our Lord, and of his celebrated  
Statue of Moses, by Maetham, *fine, &c.* — 4 *L. Hayke*
- " 19 " 173 Two Men in Conversation, by M. Antonio; Woman  
combing her hair, by A. Ghisi; Studies, by Old En-  
gravers, all after M. Angelo, &c. — 9 *Rogers*
- " 10 " 174 Soldiers bathing in the Arno, and Studies of Bathers,  
&c. (separate designs for the Cartoon of Pisa) by  
M. Lucensis, Agos. Veneziano, &c. — 5 *Smith*
- " 14 " 175 Conversion of Saul; Fall of Phaeton; Composition  
of Cupids several bearing a horse; Titius devoured  
by the Vulture, &c. by N. Beatricetto, the latter by  
A. Vico, &c. — — — 7 *P. Lee*
- " 11 " 176 Leda with the Swan, by Cornelius Bos, FINE PROOF,  
and two other prints of the same composition 3 *Monkley*
- " 8 b 177 Crucifixion, by Gio. Folo; Holy Family, (Orleans pic-  
ture) and different plates of Venus and Cupid, Leda,  
&c. — — — 6 *P. Lee*



18	The Prophets, Sybils, and Groups of the Sistine Chapel, by Piroli	—	—	14	7 1
179	Prophets and Sybils of the Sistine Chapel, by Georgio Ghisi, <i>fine and scarce</i>	—	—	6	1 8
180	David slaying Goliah (two plates) by Audr�n; Creation of Eve, and others from the Schola Italica; Sybils, by Volpato, &c.	—	—	8	18
181	Portraits of Michael Angelo; Candelabras, after M. Angelo and Raphael; View of the Sistine Chapel, by Barbazza, &c.	—	—	9	15
12	Imitations of Original Drawings, by Michael Angelo, published by Ottley, &c. <i>proofs, &amp;c.</i>	—	—	11	8 1

### WORKS OF TITIAN.

183	Titian and his Mistress, etching by Van Dyck, <i>fine</i> ; and Heads of him by Agos. Carracci, Vosterman, &c.	—	—	4	9
184	Emperor Charles V. by Vosterman; Cardinal Becadelli, Hippolito di Medicis, and other heads, all after Titian	—	—	7	11
185	Portraits of Francis I.; Philip II. <i>w. l.</i> ; Hernan Cortes; P. Aretino, and other Distinguished Persons	—	—	8	10 1
186	Constable de Bourbon, by Vosterman; Ariosto, by R. Persyn; P. Aretino, by Hollar, &c. <i>very fine</i>	—	—	4	12
187	Georgione, Boccaccio, Aretino, &c. by Cornelius Van Dalen, CHOICE PROOFS	—	—	4	2 1
188	Titian's Daughter bearing a Casket, by Heath, <i>india proof</i> ; Titian's Mistress; Heads of Angels, &c.	—	—	6	1 8
189	Salutation of the Virgin, by Caraglio; Death of St. Peter Martyr, by Martin Rota, <i>fine and scarce, &amp;c.</i>	—	—	3	9
190	Paradise; <i>proof</i> ; and St. Jerome in the Desert, by Cornelius Cort; Prometheus devoured by the Vulture, by Tho. de Leu, &c.	—	—	6	7
191	Death of St. Peter Martyr, by Laurent; and the Crowning with Thorns, by Ribault (from the large Mus�e) <i>very fine, &amp;c.</i>	—	—	4	15

- 12 " 192 Disciples at Emmaus, (the Table Cloth) by Masson ; St. Sebastian, and other Saints, by Cunego, *proof*; and other Scriptural subjects, &c. — — 6 *Stutt*
- 1 " 193 Angelica exposed to the Dragon ; and St. Jerome in the Desert, by Corn. Cort, *both proofs*; and the Virgin and Child (*a circle*) by Corn. Bloemart, *proof* 3 *L. van der*
- 1 17 " 194 Venus endeavouring to detain Adonis from the Chase, in manner of Julio Sannutus ; and the same, (Maitre au Jesu) *both very fine and scarce* — 2 *McKno*
- " 19 " 195 Venus and Adonis, by Martin Rota, and other Engravers ; Philip II. and his Mistress ; Venus Anadyomene, &c. — — — 9 *Stutt*
- 1 2 " 196 Venus reposing on a Couch, with a Man playing on a Musical Instrument, by R. Gaywood, 1656, *very fine and scarce* ; Bath of Diana, by Corn. Cort, *PROOF*, &c. — — — 3 *McKno*
- 3 " " 197 Venus, and Danae, by Sir Robert Strange, *very fine* 2 *Madde*
- " 15 " 198 Venus blinding Cupid, by Ditto, *fine* ; and from different pictures of the Sleeping Venus ; Danae, &c. *proofs*, &c. — — — 5 *h. by*
- " 9 " 199 Rape of Tarquin, by Corn. Cort ; Venus and Cupid, by Bolderini ; Danae in the Golden Shower, &c. 7 *Smith*
- " 10 " 200 Loves of the Gods, (at Blenheim) by J. Smith, *early impressions* — — 10 *Stutt*

### WORKS OF JULIO BONASONE.

- 12 " 201 Holy Family, with Mary with the Vase of Ointment ; after Parmegiano ; and Judith with the Head of Holofernes, after Michael Angelo, *both fine* — 2 *Ag. uer*
- 2 " " 202 Holy Family, with St. John, and an Angel, in a Landscape ; after Titian ; and Holy Family, after Michael Angelo, *both very fine* — — 2 *McKno*
- " 2. 1/2 " 203 Birth of St. John, after Pontormo ; and Figure of St. Andrew in the clouds, supporting his Cross, a Female behind him, after M. Angelo, *fine* — 2 *Loquit*



204	Marriage of St. Catharine, after Parmegiano ; St. Roch, after Ditto ; St. Mark, after P. del Vaga ; and St. Cecilia, after Raphael, &c. —	5	1	"	"
205	Alexander and Roxana, <i>very fine</i> ; Hector drawn by the Car of Achilles ; and the Death of Scipio, after Polidore, <i>fine</i> — —	3	"	19	"
206	Clelia passing the Tiber, after Polidore ; and the Battle of Constantine, after Raphael —	2	"	10	"
207	The Rape of Europa, after Raphael, <i>very fine</i>	1	1	1	"
208	Judgment of Paris ; and Sea Nymphs and Tritons seated at a Repast, <i>fine</i> —	2	"	7	"
209	Venus and Cupid in a Car, drawn by Swans ; and Man and Woman embracing on the Sea Shore, (called by Bartsch, Calypso and Æneas), <i>both very fine</i>	2	2	18	"
210	Circe, after Parmegiano ; Pan with a Nymph and Child near a Terminus ; God creating the Animals, after Primaticcio ; and Mercury and Minerva, <i>w. ls. in an oval</i> , after Parmegiano —	4	"	12	"
211	Apollo passing through the Universe ; a Philosopher discoursing to a Company on the appearance of a Star ; and Two Friezes of Ornamental Scroll Work with Figures of Centaurs, &c. <i>fine and scarce</i>	4	1	10	"
212	Saturn with his scythe and three Children, &c. after Julio Romano ; the Bath ; Revenge of Medea ; Cupid surprised in Elysium, &c. —	5	"	12	"
213	Diana, Leda, &c. in niches, (Mariette's) <i>fine</i> ; Garden or Elysium of Love ; History of Juno, &c.	9	"	14	"
214	Portrait of Michael Angelo, <i>circle in ornamented border, very fine and scarce</i> ; and reverse copy, of nearly the same date — —	2	"	12	"

## MODERN ENGLISH SCHOOL.

### VIEWS AND LANDSCAPES.

MOSTLY PRESENTATION PROOFS UPON INDIA PAPER.

215	Views in the Orkney Islands, after J. Petrie, by G. Cooke ; Views of Roslin Chapel, and Altar Screen, at St. Alban's, by Le Keux, &c. <i>india proofs, &amp;c.</i>	9	1	13	"
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- 216 Cookham on the Thames, after De Wint, *proof, printed upon vellum, very beautiful*; and Windsor Terrace, after Sandby, both by W. B. Cooke; and small View of Tivoli, by J. Pye, *proofs on india paper* 3. *Holman*
- 217 Garrick's Villa; Marble Hall; Bray, and other Views on the Thames, after De Wint, &c. by W. B. Cooke, *india proofs* — — — — 5 *Do*
- 218 Battle, (where Harold fell); and Crowhurst, Sussex, after Turner, by W. B. Cooke, *choice proofs, presented by Mr. Cooke* — — — — 2. *Shirley*
- 219 Rochester, after Robson, by W. R. Smith; and Hatfield House, Herts. by S. Middiman, *india proofs, before the letters, ditto* — — — — 2. *Do*
- 220 Leith Harbour, after Callcott, by G. Cooke, *proof before the letters*; and Linlithgow Palace, after Turner, by B. Wallis, *india proof* — — — — 2. *Do*
- 221 Plymouth Sound and Citadel, by W. B. Cooke, and Ivy Bridge, Devonshire, by J. C. Allen, all after Turner, *india proofs* — — — — 3. *Do*
- 222 Antiquities at Pola; and etching, by G. Cooke; Acropolis at Athens, by Ditto, both after Allason; and Views from Cap. Flinder's Voyage, by Pye, Scott, &c. *india presentation proofs* — — — — 6. *Do*
- 223 Edinburgh, from Arthur's Seat; and Ditto, from Braid Hill, both after Callcott, *india proofs, presented by Mr. G. Cooke* — — — — 2. *Do*
- 224 Edinburgh, from the Calton Hill, after Turner, by Ditto, *india presentation proof* — — — — 1. *Do*
- 225 Dartmouth Cove, after Turner, by Ditto, *before any letters*; and Old London Bridge, after Ditto, by Goodhall, *india proofs* — — — — 2. *Do*
- 226 Eruption of Mount Vesuvius, after Martin; Parnassus, after Gally Knight, *private plate*; and Lyons, after De Wint, by W. B. Cooke, &c. *choice proofs, upon india paper* — — — — 4. *Do*
- 227 Castle of Spezia; Lago di Garda; La Riccia, *with the etchings*, by Middiman, and Pye, *proofs, upon india paper* — — — — 6. *Do*



- Scott* 228 Turin from the Superga; Tomb of Cecilia Mitella; Bridge at Narni, Rome, &c. after Turner, &c. by Middiman, &c. *proofs, upon india paper* — 5 / " "
- Middiman* 229 Lake of Nemi, and the Rialto at Venice, by J. Pye, both after Turner, *beautiful presentation proofs, upon india paper* — — 2 / " "
- Scott* 230 Cascade at Tivoli, by J. Scott; Naples, after Hakewill; and the Roman Forum, after Turner, both by George Cooke, *india proofs* — — 3 17 "
- Middiman* 231 Rome from the Farnese Gardens, after Turner, by J. Le Keux; and Interior of Milan Cathedral, after Mackenzie, by H. Le Keux, *india proofs*, and the etching of the latter — — 3 15 "
- Middiman* 232 Florence, and Naples, after Turner, by G. Cooke, *choice proofs, upon india paper, presented by the engraver* — — — 2 1 3 "
- Shirley* 233 Pope's Villa, after Turner, by Pye, *proof, before any letters, very scarce*; and Weathercote Cave, after Ditto, by Middiman, *india proof* — 2 15 "
- Scott* 234 Harddrawfall, Mossdalefall, and Weathercote Cave, Yorkshire, after Turner, by Middiman, and Pye, *presentation proofs, and etchings of the first and last* 5 1 10 "
- Scott* 235 Junction of the Greta and the Tees, by Pye, after Ditto, *unique presentation proof, the words of presentation being etched upon the copper; and the etching* — — — 2 1 6 "
- Middiman* 236 Wycliffe, near Rokeby, by Pye; Hornby Castle, by Radclyffe; and the Simmer Lake, by H. Le Keux, all after Turner, *india proofs* — 3 1 9 "
- Middiman* 237 Lambton Hall, Durham, after Glover, by J. Pye, *choice proof, upon india paper, with only the artists' names* 1 1 7 "
- Parker* 238 Ditto, *india proof*; etching of the same, and *proof, upon india paper of the smaller view*, by J. Pye 3 1 10 "
- Scott* 239 Cemetiere du Pere La chaise, by J. Pye, and the *etching*; St. Cloud; Distant View of Paris, &c. by Middiman, &c. *india presentation proofs* — 5 1 12 "



- |        |     |  |   |   |   |          |
|--------|-----|--|---|---|---|----------|
| / / "  | 240 | Landscapes with Ruins, <i>unpublished etchings</i> , by J. Martin; the Celebrated Bull of P. Potter, by Le Bas, <i>proof</i> , &c.                 | — | — | 5 | Martin   |
| / 3 "  | 241 | Benevolent Cottagers, after Callcott, by J. Scott; and the Cottage of Gainsborough, by Ditto, <i>both proofs</i>                                   | 2 | — | 2 | Wilson   |
| / 13 " | 242 | View of Rotterdam, after Callcott, by G. Cooke, <i>beautiful presentation proof, on india paper, with only the artists' names</i>                  | — | — | 1 | Wash     |
| / 13 " | 243 | An Indiaman in a North Wester off the Cape of Good Hope, by W. Daniell, <i>on india paper, a present from the artist</i>                           | — | — | 1 | Martin   |
| / 10 " | 244 | Series of Views of Windsor Castle, and its environs, by Daniell, <i>coloured in imitation of the drawings</i>                                      | 4 | — | 4 | Lamb     |
| " 16 " | 245 | Rochester, Dartmouth, &c. on the Rivers of England, after Turner, <i>proofs, before any letters</i>  | — | — | 5 | Sturt    |
| / " "  | 246 | Newcastle, Totness, &c. after Ditto, <i>ditto, ditto</i>   | 5 | — | 5 | Bentham  |
| / 2 "  | 247 | Rembrandt's Mill; Sunrise; and View of the Edystone Light House during a Storm, after Turner, by Lupton, &c. <i>early proofs, upon india paper</i> | — | — | 4 | Stoddard |

122.5 b

End of the Second Day's Sale.

## Third Day's Sale.

### BRITISH SCHOOL.

#### MISCELLANEOUS BOOK PLATES.

- |        |     |   |   |    |
|--------|-----|---|---|----|
|        | LOT |   |   |    |
| " 16 " | 248 | Various, after Stothard, <i>india proofs, some very fine and rare</i> , by Parker | — | 20 |
| " 12 " | 249 | Ditto, after Ditto, and Smirke, <i>proofs</i>                                     | — | 20 |

Stumpbold

Sturt

<i>Leighton</i>	250	The Catalogue of PORTRAITS, after SIR JOSHUA REYNOLDS, with a Portrait of Sir Joshua, by Collyer, proof; his Funeral Ticket, by Bartolozzi, and his label book plate, proof — —	3	11
<i>Leighton</i>	251	Portraits of the Earls of Clarendon, and Sunderland, for Lodge's large work, india proofs before letters; The Countess Rivers; Mary Queen of Scots, and David Hume, india proofs before letters, very fine	8	13
<i>Clarke</i>	252	Silence, after Fuseli, by Legat, india proof, very rare; the Expulsion from Paradise, and Satan starting from Ithuriel's spear, after Ditto, by A. Smith, india proofs; The Lubbar Fiend, extra rare, and another	6	1-1
<i>Leighton</i>	253	Various Vignettes, Landscapes, &c. india proofs, fine	24	15
<i>Clarke</i>	254	Ditto for Suttaby's Greek and Roman Poets, after Cook, R.A. by Finden, Engleheart, &c. very fine, india proofs	13	19
<i>Smith</i>	255	Ditto for the British Theatre, Cook's Poets, &c. fine	20	6
<i>Clarke</i>	256	Ditto for various Annuals, after Turner, Martin, &c. by Wallis, unlettered proofs, very fine —	8	14
<i>Leighton</i>	257	The Forsaken, Countess Guiccioli, &c. india proofs, very fine, by Heath, Rolls, &c. —	11	13
<i>Smith</i>	258	Various, after Sir Thomas Lawrence, Thomson, Howard, &c, by Rolls, Finden, &c. proofs before letters, very fine — —	6	8-6
<i>Bentham</i>	259	Portraits of Cromwell, Michael Angelo, Castiglione, Lord Arundel, &c. for the Physiognomical Portraits, india proofs before letters — —	11	17
<i>Smith</i>	260	Ditto of Artists, Sir Joshua, Gainsbro', Bacon, Nollekens, Jackson, Bone, Cosway, &c. india proofs	20	12
<i>Smith</i>	261	Ditto of West; Fuseli, Raeburn, Wilson, Cipriani, Bartolozzi, &c. proofs — —	20	10
<i>Smith</i>	262	Ditto, Opie, Banks, Northcote, Soane, Wilkie, Chantry, &c. — — —	23	7-6
<i>Leighton</i>	263	UNFINISHED PROOFS, with AUTOGRAPH REMARKS, MARGINAL DRAWINGS, and CORRECTIONS, by the following distinguished Artists: Wilkie, Fuseli, Stothard, Westall, Howard, Opie, Smirke, Flaxman, Cook, R.A.'s. Thurston, Allan, and W. Alexander, curious and rare — —	19	2



9	264	Various for Pickering's Shakspeare, <i>proofs</i>	12	Bensham
15	265	Miscellaneous for various publications, <i>unlettered proofs</i> , <i>fine</i> — —	31	Schuyler
9	266	Portraits of the British Poets, a series, and a few others — —	40	Bensham
5	267	Various for Harrison's Novelist's Magazine, after Stothard, <i>PROOFS</i> , <i>rare</i> —	24	Schuyler
4	268	Ditto for Ditto, after Ditto, <i>PROOFS</i> —	24	Go.
15	269	Ditto for ditto, after Dodd, &c. by Heath, <i>india proofs</i> <i>before the letters</i> — —	36	William
12	270	Ditto for Ditto, after Burney, Corbould, &c. <i>ditto</i>	40	Smith
1	271	Ditto for HARRISON'S CLASSICS, after Smirke, by Heath, &c. <i>proofs</i> , <i>fine and rare</i> , <i>COMPLETE</i>	42	Go.
9	272	The Boy in the Churchyard, by C. Heath; Neptune, after Smirke, by Finden, <i>india proofs</i> , &c. <i>very fine</i>	10	Clarke
16	273	Various, by Cardon, Warren, &c. <i>proof before letters</i> , <i>fine</i> — — —	16	Smith

### WOOD CUTS.

5	274	Wood Cuts for Magna Charta, <i>india proofs</i>	33	Parker
2	275	Ditto for Rogers's Pleasures of Memory, after Stothard, by Clennell, <i>india proofs</i> , <i>rare</i> —	21	Waynolds
10	276	Illustrations of the Life of Leo X. by W. Roscoe, Esq. after Thurston, <i>a complete set</i> , <i>rare</i> —	24	Smith
7	277	Miscellaneous Wood Cuts for various Works, <i>india</i> <i>proofs</i> , <i>fine</i> — —	51	Parker
4	278	Illustrations of Rutter's Fonthill, Pleasures of Memory, &c. <i>india proofs</i> — —	30	Schuyler
19	279	Ditto of Hudibras, after Thurston, <i>india proofs</i> , <i>a com-</i> <i>plete set</i> ; and Cruickshank's Gilpin —	31	Go.
5	280	A parcel of Wood Cuts, by Just Ammon and other German Masters, <i>rare</i> —	43	Go.



## ENGRAVERS OF THE BRITISH SCHOOL.

- 281 Portrait of Milton, Jupiter, Infant Christ, and Children  
in the Wood, by WILLIAM SHARP, with his two  
Shop Cards when he lived at No. 9, Bartholomew  
Lane, *rare* — — 7 1/2 .
- 282 Various, by BROMLEY, R. A. and WM. HOLLOWAY,  
*india proofs, fine* — — 10 2 4 .

## ANKER SMITH, A. R. A.

- 223 Medal of the Society of Arts, after Flaxman, *in three  
states, india proofs; one from Scott's Ballads, un-  
lettered proof, very rare; Venus and Cupid, a Gem,  
p. p.; Head of Alexander; the Duke of Bedford,  
&c. all proofs* — — 9 1/2 .
- 284 Rape of the Lock, after Stothard, on VELLUM, *and  
also on india paper, unlettered proofs, very rare; the  
Clubbist, after Wilkie, india proof; Simon Pure and  
Doctor Caius, after Smirke, &c. proofs, very fine* 10 1 .
- 285 Various, after Smirke, Cook, Westall, &c. *fine proofs* 10 14 .
- 286 Ditto, after Cook, Westall, Thurston, *ditto* 10 13 .
- 287 Ditto, after Stothard, Cooke, Fuseli, Howard, *unlettered  
proofs, very fine* — — 9 15 .

## WORKS OF CORREGGIO.

- 288 Portrait of Correggio, *in Lithography*, by J. Jackson,  
R. A. *unpublished; Baccio Bandinelli in his Study,  
after Correggio, by C. Visscher, proof, &c.* 3 1/1 .
- 289 Virgin, Child, and St. John, (in a round) by Spierre;  
and Marriage of St. Catherine, by Step. Picart, *both  
scarce; Virgin and Child with the Rabbit, by J.  
Rossi, &c.* — — 4 1/2 .

- 15 " 290 Virgin, Child, and St. John, by J. del Po, *scarce*; Ditto, (the National Picture,) by Faccioli; and differently treated by N. Edelinck, &c. — 6 *Lebray*
- 8 " 291 Marriage of St. Catherine, by S. Picart, *rare*; the Virgin and Child, with Saints, (different subjects,) by Fessard, and Kilian — — 3 *Smith*
- 13 " 292 Magdalen, (oval,) by Anderloni; Ditto, (square,) by A. Smith, *india proof*; Heads of Boys, *proofs*, &c. 4 *Smith*
- 14 " 293 Sleeping Venus and Cupid with Satyr, *proof*; Leda with the Swan; Jupiter and Io, (by different engravers;) Cupid making his bow, &c. — 7 *Parker*
- 13 " 294 The Golden Shower; Venus with Mercury instructing Cupid; the Voluptuous Man bound by his Passions, and companion, by Step. Picart, &c. — 7 *Lebray*
- 13 " 295 Virgin and Child, with St. Jerome, &c. etching by Agos. Caracci; Leda, Sigismunda, and others after Correggio — — 10 *Do*

### EARLY ITALIAN SCHOOL.

- 14 " 296 The Vintage, and the Combat of Tritons, both by Andrea Mantegna — — 2 *Smith*
- 10 " 297 Our Lord standing between St. Andrew and St. Longinus, by Ditto; and copy of St. John in the Desert, from Ottley's work, *proof* — — 2 *Do*
- 18 " 298 The Almighty appearing to Cain after the Murder of Abel, 4to. by Robetta, *very rare* — 1 *Matter*
- 2 " " 299 A Naked Man, seen in front, his right arm round a tree, *monogram* H. N. S. E. *below at bottom, very fine and rare* — — 1 *Do*
- 14 " 300 Young Shepherd and the Old Warrior. in a Landscape, (*small upright*) by Dom. Campagnola, *very fine and scarce* — — 1 *Do*
- 15 " 301 St. Catherine, w. l. with a palm branch and sword, by the Master of the Caduceus, *very fine* — 1 *Thane*
- 16 " 302 Apollo and Diana, St. Jerome seated writing, and Naked Female reposing amidst trophies of Arms, all by Ditto, *very scarce* — — 3 *Smith*



- 303 Holy Family seated beneath a Vine, Our Lord bearing a banner, and Judith with the Head of Holofernes, by the Master of the Caduceus — 3 / 12 "
- 304 Portrait of the Emperor Charles V. in flat cap, the golden fleece suspended round his neck, by B. Beham, *extra fine* — — 1 / 4 "
- 305 Venus riding on a Dolphin, pursued by Cupid with a torch, by Agos. Veneziano, and two different anonymous Italian Prints of Leda with the Swan, *one with monogram F. M.* — — 3 " 19 "
- 306 A Female with her leg over the back of a Satyr, a Cupid holding his arm (anonymous;) and Leda, in manner of Marc Antonio, *both fine and rare* 2 / 3 "
- 307 Leda with the Swan and Infant Children, *very fine and rare*; and Tarquin and Lucretia, by Gaspar Reverdinus 2 / 12 "
- 308 Offering of the Shepherds, after Parmegiano, *monogram*, A. Y. 1526; Boats manned by Roman Soldiers, by M. Lucensis; Portrait of Baccio Bandinelli, by N. del Casa, &c. — — 4 / 3 "
- 309 Venus on a Shell, surrounded by Tritons, *etching, attributed to Correggio*; Woman looking at herself in a Glass, with Death in the distance, *monogram*, M. on a tablet; and other anonymous Italian prints, &c. 6 / 1 "
- 310 A Nymph with Two Cupids and a Satyr; Leda with a Cupid and Swans, &c. after Luca Penni, by Renatus Boyvin, *fine and scarce, of the Fontainebleau School* 3 " 19 "
- 311 Venus and the Graces at the Bath, after Luca Penni, *monogram*, G. K.; and a Bath with numerous Females bathing, after Primaticcio, by Marco de Bianchi, *of the same School* — — 2 " 16 "
- 312 Francis I. entering the Temple of Jupiter, after Rosso, by Boyvin; Boar Hunt; Alexander taming Bucephalus, &c. by Leon. Daven; *and others of the Fontainebleau School* — — — 5 / 1 "
- 313 Apollo flaying Marsias, by Melchoir Meier, *very fine and scarce*; Conversion of Saul, Mon. J. C. S.; and Adam and Eve in Paradise, by Stephen de Laune 3 / 1 "



- " 13 " 314 Virgin and Child; and the Charity; after Lambert Lombard, by L. Suavius; Crucifixion between the Thieves, by Jacobus Bossius, &c. — 8 *Smith*
- " 11 " 315 St. Helena, after P. Veronese, by L. Vosterman; Pilgrims praying to the Virgin and Child, after M. Angelo Carravaggio, by Ditto, &c. — 8 *Smith*
- " 9 " 316 Diana surprised by Acteon; Captives kneeling before a Roman Emperor, &c. by Baptista Franco; Glory of Angels, etching, after Cangiagio, by Guido, *fine* 4 *Smith*
- " 9 " 317 Large Crucifixion, after Tintoret, *on three sheets*; Marriage of the Virgin, after Paul Veronese, &c.; Etchings, by Agos. Caracci, *fine* — 5 *Smith*
- " 9 " 318 Pan conquered by Cupid, and companion; Nymphs bathing in a Stream; Mercury and the Graces, after Tintoret, &c. by Agos. Caracci — 5 *Smith*
- " 13 " 319 Venus and Cupid, "Sine Cerere," and copies, by Goltzius, &c.; L'Amour réciproque, et les Fruits de l'Amour, &c. by Ditto — 12 *Smith*
- " 9 6. 320 St Francis kneeling before the Virgin and Child; and St. Charles Borromeo, both by Villamena; Battle of Elephants, after Raphael, by Corn. Cort, &c. 5 *Smith*
- " 12 " 321 Triumph of Bacchus, after Raphael, by Theo. de Bry; Triumph of Julius Cæsar, after Mantegna, by Zoan Andrea, &c. — — — 16 *Smith*

### M. ANTONIO AND HIS SCHOLARS.

- " 13 " 322 A Youth standing on a Pedestal, surrounded by other Figures, with a Cornucopia in his hand; and the Descent from the Cross, after Raphael, both by M. Antonio — — — 2 *Smith*
- " 5 1/2 323 Venus in a crouching attitude with Cupid on a Pedestal; Two Sybils with the Signs of the Zodiac, &c. by Ditto — — — 4 *Smith*
- " 9 " 324 Drunken Silenus; Man blowing Two Trumpets with other Figures; and various small prints, by, and after Marc Antonio, &c. — — — 12 *Smith*

- 325 Henry II. of France, *sheet oval, in border of Figures*, by N. Beatricetto, *fine and rare*; and Giovanni di Medicis, *bust, in border of figures*, by Æneas Vico, *fine* 2 *15*
- 326 Last Supper, after Raphael, by M. de Ravenna; School of Philosophers, after Salviati, by Ditto, &c. 5 *12*
- 327 The Stregozzo, after Raphael; the Battle of the Cutlas; and the School of Baccio Bandinelli, by Agos. Veneziano, and Æneas Vico — 3 *7.6*
- 328 Triumph of Silenus; Dance of Nymphs and Bacchantals; Woman carrying a basket on which the Sun is shining, &c. all by Agos. Veneziano — 4 *9.6*
- 329 Jupiter and Antiope, with Cupid seated near the Sea Shore; Venus and Cupid riding on Dolphins; and Venus plucking a Thorn from her Foot, (the two last after Raphael), by M. de Ravenna, *fine* — 3 *16*
- 330 Combat, in which a Party are seizing a Female; Virgil the Sorcerer punishing his Mistress, &c. by Æneas Vico; the Graces, by M. de Ravenna, &c. 8 *11*
- 331 Vulcan at the Forge, with Venus in Bed, after Parmegiano, by Æneas Vico; Tarquin and Lucretia, after Raphael, by Agos. Veneziano, &c. — 3 *7.6*
- 332 Raphael's Dream, by Georgio Ghisi; Meeting of the Virgin and St. Elizabeth, after Vasari; and the Death of Patroclus, after J. Romano, by Diana Ghisi, &c. 5 *10.6*
- 333 Sacrifice to Priapus; Man holding a Palm Branch with two Females, *both with the tablet of Marc Antonio below*, &c. — — 5 *17*
- 334 Battle of Constantine, after Raphael, by Julio Bonasone; Cup found in Benjamin's Sack, *monogram*, P. V. O.; Death of Meleager, *in the School of M. Antonio*, &c. — — 5 *9*
- 335 Martyrdom of St. Catharine, after Julio Romano, by Diana Ghisi; the same subject, after Salviati, by Marius Kartarus, &c. — — 4 *12*
- 336 Martyrdom of St. Peter and St. Paul, after Parmegiano; Assembly of the Gods, after Raphael, &c. by Caraglio, &c. — — — 4 *9.5*



- 337 Figures of the Tiber, and Nile, by Beatricetto ; Farnese Hercules, by Jacobus Bossius ; and Italian prints, from the antique, &c. — — 8 *Smith*

## FINE MODERN ITALIAN ENGRAVINGS.

- 338 Galatea, after Albano, by Longhi, and Adonis departing from Venus, after Laufranco, *fine proof* — 2 *Palmer*
- 339 Virgin and Child, after Lud. Caracci, by Roger ; and ditto, after Correggio, by Rahl, *very fine* 2 *Wm*
- 340 La Sacra Famiglia, after CORREGGIO, by Bonato, FINE PROOF — — 1 *Thane*
- 341 CHARITY, AFTER DITTO, by RAPHAEL MORGHEN, DITTO — — 1 *McKinnon*
- 342 MAGDALEN, AFTER DITTO, by LONGHI, CHOICE PROOF — — 1 *Lo*
- 343 Marriage of St. Catharine, after Ditto, by Folo, *engraver's proof, before any letters* — 1 *Do*
- 344 Æneas carrying his Father from the Burning of Troy, after Domenichino, by N. Outkine, *presentation proof to Mr. Balmanno* — — 1 *Thane*
- 345 ST. JOHN THE EVANGELIST, AFTER DOMENICHINO, BY MULLER, *with the date of 1808, very fine* 1 *Chaplin*
- 346 Magdalen, after Guido, by Lignon ; Musical Concert, after Georgione, by Stoelzel, PROOF, &c. — 4 *Clarke*
- 347 Virgin, Child, and St. John, after San Gimignano, by Garavaglia, *proof before any letters* — 1 *Palmer*
- 348 ANGELICA AND MEDORA, AFTER MATTEINI, BY RAPHAEL MORGHEN, FINE PROOF — 1 *McKinnon*
- 349 The Triumph of Vespasian and Titus, after Julio Romano, by Girardet, *choice proof, very rare* 1 *Lo*
- 350 Apollo and the Dancing Seasons, after Ditto, by Massard, *very fine* — — 1 *Palmer*
- 351 Titian's Mistress, by Forster ; and Mars and Venus, with Cupids playing with Armour, &c. after N. Poussin, by Blot, *ditto* — — 2 *Clarke*



<i>Mottine</i>	352	Dead Christ, with the fainting Virgin, &c. after Andrea del Sarto, by Girardet, FINE PROOF	—	1	13	—
<i>Do</i>	353	Virgin and Child, "Parce Somnum Rumpere," after Titian, by Raphael Morghen, CHOICE PROOF ON INDIA PAPER	— —	1	2	6
<i>Do</i>	354	Woman taken in Adultery, after Titian, by Anderloni, <i>very fine</i>	— — —	1	2	2
<i>Mottine</i>	355	Moses defending the Daughters of Jethro, after N. Poussin, by Ditto, BEAUTIFUL PROOF		1	3	3
<i>Smith</i>	356	Head of "La Joconde," after Leonardo da Vinci, by Massard; and the Holy Family with St. Anne, after Ditto, by Benaglia	— —	2	1	5
<i>Do</i>	357	Holy Family with St. Anne, after Ditto, by Benaglia, CHOICE PROOF	— —	1	1	—
<i>Do</i>	358	LA VIERGE AUX ROCHERS, after DITTO, by DESNOYERS, FINE PROOF	—	1	2	3
<i>Do</i>	359	The celebrated Gem of the Triumph of Augustus, by Girardet, FINE PROOF	— —	1	1	10
<i>Do</i>	360	Heads of Ptolomy II. and Arsinoe, from the Antique Gem, by Desnoyers, PROOF, VERY RARE		1	2	2
<i>Mottine</i>	361	THE STATUE OF THE LAOCOON, by BERVIC, <i>very fine</i>	— — —	1	1	1

### PORTFOLIOS.

<i>Whitely</i>	362	Three Portfolios without leaves, 17 by 23			6	6
<i>Do</i>	363	Three ditto ditto 17 by 23			8	6
<i>Do</i>	364	A Portfolio with leaves, half bound, russia back and corners				

*Y 109 14 6*

End of the Third Day's Sale.

## *Fourth Day's Sale.*

### VARIA.

#### LOT

- |           |   |                    |
|-----------|---|--------------------|
| " 12 "    | 365 View in Switzerland, by Aberli ; York Minster after the Fire ; Cary's New Map of Scotland, &c.  | 17 <i>to Hagli</i> |
| " 9 "     | 366 Princes of the House of Nassau, by Houbraken, <i>proofs</i> ; and Portraits of Raphael, by Potrelle, Boutrois, &c.  | 10 <i>Shatt</i>    |
| " 8 5 "   | 367 Medallion of the Infant King and Queen of Etruria ; and Gem of Jupiter ; both by Rap. Morghen ; Diploma of the Scotch Academy, after West, by L. Clennell, <i>in wood</i> , &c. | 4 <i>to Hagli</i>  |
| " 13 "    | 368 The Houses of Michael Angelo, and Tasso, (in Lithography ;) Infant Samuel, after Sir Joshua, by Lupton, <i>proof</i> , &c.  | 4 <i>to</i>        |
| " 11 "    | 369 Holy Family, after L. da Vinci ; and Titian's Mistress, both by A. Smith, <i>presentation proofs</i> , &c.  | 7 <i>Shatt</i>     |
| " 10 "    | 370 Beautiful Antique Vase, by Moses, <i>executed for the King of Bavaria, p. p.</i> ; Statue of Bacchus, (at the British Museum,) by W. Finden, <i>india proof</i> , &c.           | 3 <i>Molles</i>    |
| " 1 "     | 371 Illustrations of the Literary Souvenir, and other Annuals, <i>proofs before the letters, fine</i>   | 12 <i>to Hagli</i> |
| " 18 "    | 372 Ditto of ditto for 1826, containing the Forsaken, by Heath, Lover's Quarrels, and the Rivals by Rolls, &c. <i>india proofs, extra fine—the complete set</i>                     | 9 <i>to</i>        |
| " 5 1/2 " | 373 Views of Warwick and Kenilworth Castles, lithographed, by Rider of Leamington, <i>proofs, fine</i>  | 6 <i>Shatt</i>     |
| " 8 1/2 " | 374 Original Etchings of Animals, by A. Cooper, R. A. <i>proofs</i>   | 12 <i>to Hagli</i> |



*Short* 375 Statues and Busts from the Towneley Gallery and British Museum, *fine proofs* — — 9 *10 6*

*Charles* 376 Portrait of Chantry ; Groups, and Statues, after Westmacott ; and Baily, by Thomson, INDIA PROOFS BEFORE LETTERS, *fine* — — 6 *10*

*Benham* 377 Monumental Effigies, by Stothard and others, &c. 24 *5 5*

*Short* 378 Children in the Wood, St. Cecilia, Zenobia, &c. by Sharp, Kirk, &c. *proofs* — — 16 *10 5*

### CHODOWIECKI.

*Short* 379 A COLLECTION of ETCHINGS and ENGRAVINGS, by the celebrated DANIEL CHODOWIECKI, consisting of *two hundred and three different designs*, with *two portraits of the Artist*, many of the number are ENGRAVER'S PROOFS, with the phantasies on the margin, *very curious and rare*.

\* \* \* The Works of this most original Artist are held in the highest estimation on the Continent, and are exceedingly prized by Wilkie, Stothard, &c. 205 *2 12*

### DUPLESSI BERTAUX.

*Co* 380 Proofs and Etchings, by *Duplessi Bertaux*, of various Scenes and Battles during the French Revolution and Reign of the Emperor Napoleon, *fine and rare* 31 *1 6*

*Charles* 381 A choice and *select* Collection of the Works of BERTAUX, consisting entirely of PROOFS, *many of them very rare* — — — 66 *2 18*

### CHARLES WARREN

*Short* 382 Various, after Cook, Kirk, Westall, Smirke, *all proofs before letters* — — — 12 *8 5*

*Charles* 383 Ditto, after Smirke, Uwins, &c. and a few by H. C. Shinton, *ditto* — — — 10 *1*

*Warren* 384 Ditto, after Smirke, Thomson, Fuseli, &c. *ditto* 10 *1 10*



- " 1/6 " 385 Portraits of the Dukes of Kent, Sussex, Norfolk, and  
 Northumberland, *india proofs before letters* 4 *Wilson*  
 / 10 " 386 THE HEIRESS, after Smirke, *india proof*; and the  
 Copy, by Portbury, *proof before letters*; Dr. San-  
 grado, after Smirke; and Roderick Dhu, after Cook,  
*brilliant proofs, very fine* — 4 *Stewart*  
 1 9 " 387 THE HEIRESS, *a beautiful presentation proof*, RARE 1 *Do*  
 2 8 " 388 The Broken Jar, after WILKIE, R. A.; Don Quixote  
 in his Study; and the Countess Trifaldi, after  
 Smirke, *presentation proofs on india paper, before*  
*any letters, extra fine* — 3 *Do*  
 / 13 " 389 Caversham, Llangollen Vale, Ryddland, Alnwick, Dover  
 Castle, &c. by JOHN PYE, *fine and rare* — 11 *Do*  
 " 14 " 390 Various for the Polite Repository Almanack, by JOHN  
 PYE, *proofs* — — 37 *Shutt*  
 / 8 " 391 Various, after Smirke, Cook, Howard, Westall, &c. by  
 Samuel Noble, *proofs before letters, fine* 10 *Clark*

### FRANCIS BARTOLOZZI.

- " 4 h 392 Various Tickets, Venus Bathing, &c. *proofs, fine* 11 *Palmer*  
 " 5 h 393 St. Cecilia, *proof*; Nymphs Bathing; Venus and  
 Cupid; First Kiss of Love; Love and Fortune,  
*proofs, &c. fine* — — 10 *Shutt*  
 " 5 h 394 Venus and Cupids, after Cipriani; Education of Cupid,  
 after Sir Joshua; Psyche Bathing; Sacrifice to  
 Cupid, and companion, *proofs, &c. very fine* 10 *Palmer*  
 " 9 " 395 Wilkes' *Dinner Ticket, rare*, and other Tickets 12 *Coburn*  
 " 12 " 396 Various for Bell's British Theatre and Poets; Tickets  
 and Frontispieces, *proofs, very fine* — 10 *Maltby*  
 " 5 h 397 Tickets, and Frontispieces, *some proofs* — 12 *Palmer*  
 " 12 " 398 Magdalen, Mother and Child, and Sleeping Beauty;  
 Tickets, and two for Du Roveray's Milton, *proofs be-*  
*fore letters, very fine* — — 8 *Do*  
 " 9 " 399 The set for Tasso's Jerusalem, after Cipriani, *fine*  
*proofs, from Philip Cipriani's sale at Christie's* 10 *Bennett*

*Parker* 400 Concert Tickets, *before letters, from Sir Mark Sykes's sale, very fine* — — 9 " 7 "

*L. Knight* 401 Sir Forster Cunliffe's Arms, *proof, and print; Polyphemus, and Sir Joshua Reynolds' Funeral Ticket, PROOFS, very fine* — — 4 " 10 "

*M. Allen* 402 Marlborough Gems, *extra fine and very rare* — 3 " 10 "

## WORKS OF RAPHAEL.

*Parker* 403 Portrait of Raphael when a young man, by N. Edelinck; other Heads of him, by Hollar, Larmessin, and the Fornarina, by Cunego, &c. — — 8 " 8 "

*Smith* 404 Cardinal Pole, by Larmessin; Raphael and his Master at arms, by Audoin, Carondelet, Jeanne d'Arragon, &c. — — 6 " 11 "

*Parker* 405 Holy Family, (the Christ on a Lamb,) by Carlo Gregory, *proof*; Vierge au Linge, by Caronni; Belle Jardiniere, by Audoin, &c. — — 4 " 16 "

*Smith* 406 Virgin, Child, and St. John (the Christ sleeping) *proof*, &c.; Ditto, the Infants with a Cross, by Banzo, and Anderloni, *fine* — — 2 " 18 "

*Parker* 407 La Vierge au Poisson (the Spanish print) by Ferd. Selma; and the Vision of Ezekiel, by Longhi, *fine early impression* — — 2 " 12 "

*Barker* 408 Holy Family, "La Vierge au Berceau," by Poilly, and others of the same subject, by Frey, Frezza, &c. 4 " 14 "

*M. Allen* 409 Holy Family (seated in a cradle,) by Poilly, *rare*; and ditto, with Joseph coming in by a ruined doorway, by N. Pitau, *fine* — — 2 " 15 "

*Do* 410 HOLY FAMILY, BY EDELINCK, PROOF BEFORE THE ARMS OF COLBERT, VERY FINE — 1 " 11 "

*Parker* 411 Elymus struck with blindness, Christ bearing his Cross, and Group of Figures in Raphael's School of Athens, all by Agos. Veneziano, *fine and scarce* — 3 " 20 "

*Smith* 412 Isaac blessing Jacob, by Agos. Veneziano; Dido, Murder of the Innocents, by, and after M. Antonio, &c. 5 " 20 "



- " 12 " 413 Christ releasing the Souls in Limbo, by N. Beatricetto ;  
 Virgin, Child, and St. John, with two Angels, by  
 Agos. Veneziano ; Dead Christ, by Ravenna, &c. 4 *Davi*
- " 9 " 414 Burial of Christ, by Vosterman ; plates to Raphael's  
 Bible, by Van Audenaerd, &c. — 18 *Smith*
- " 12 " 415 Burial of Christ (Borghese picture) by Volpato ; Virgin  
 and the Maries mourning at the Sepulchre, by Gre-  
 gory ; others from the Schola Italica, after Raphael,  
 &c. — — — 6 *Davi*
- " 16 " 416 Faith, Hope, and Charity, *in circles*, by Desnoyers ;  
 Burial of Christ, (from a magnificent drawing,) by  
 Agricola, &c. — — — 5 *Smith*
- " 11 " 417 Alexander and Roxana, by Caraglio ; Alexander de-  
 positing the works of Homer, after M. Antonio's  
 print ; and others, by early Italians — 6 *Smith*
- " 11 " 418 Venus taking a thorn from her foot, and Venus and  
 Cupid seated on Dolphins, by Marc de Ravenna,  
*fine*, &c. — — — 5 *De*
- " 10 " 419 History of Cupid and Psyche, by the Maitre au Dé ;  
 Angles of the Farnesiana, by Cher. Alberti, &c. 7 *Smith*
- " 9 " 420 Apollo and Marsias, and Naval Engagement, by B.  
 Beham ; Venus and Cupid ; and Woman with an Uni-  
 corn, by A. Veneziano, &c. — — — 7 *De*
- " 9 " 421 Apollo and Daphne, Sea Gods with Urns, Cupid slay-  
 ing the Dragon, &c. by the Maitre au Dé, *fine* 5 *Davi*
- " 9 " 422 Frieze of Boys with Masks and Musical Instruments,  
 Four different subjects of Boys with festoons of  
 Flowers, by the Maitre au Dé, &c. — 7 *Palmer*
- " 18 " 423 Frieze of Boys with a Car, drawn by Goats, by B.  
 Beham ; Children suckled by Lions, *Mong. G. F.*  
 1537 ; Combat of two Roman Soldiers, by the for-  
 mer, after J. Romano, *fine*, &c. — 4 *Motteno*
- " 9 " 424 Triumph of Bacchus, attributed to Bonasone ; Galatea,  
 by Goltzius ; Apollo and Marsias, by N. H. Bocquet,  
 &c. — — — 8 *Palmer*
- " 18 " 425 St. George combating the Dragon, by Vosterman, Ra-  
 got, and Larmessin : St. Michael and the Dragon,  
 (two different ; ) St. Margaret, *w. l.* &c. — 7 *De*



- 426 St. John in the Desert (two different ;) the Deposition ;  
Belle Jardiniere, &c. from the Cabinet du Roy, Crozat  
Cabinet, &c. — — 9 / 3 "
- 427 The Virgin and Child (Orleans' picture,) by Boulanger,  
Larmessin, &c. and other prints from pictures of the  
same subject — — 7 / " "
- 428 Holy Family (St. Joseph in the distance) by Larmessin ;  
Vierge au Poisson, by Bartolozzi ; Virgin and Child,  
with two Angels, by Car. Watson, *proof*, &c. 6 / /
- 429 St. Margaret, by Vosterman ; Adoration of the Shep-  
herds, by Vallet ; Virgin and Child surrounded by  
other Saints, by Lorenzini, &c. — 6 " b b
- 430 Adam and Eve, after Marc Antonio, by Strutt, and the  
same, *before the letters* ; and Head of the Virgin, by  
Esquivel — — 3 / " "
- 431 Justice, and Meekness, by Sir R. Strange ; Fortitude,  
Charity, &c. (whole length figures,) by Pestrini, &c. 6 / / "
- 432 Set of the Seven Planets, *oblong ovals*, by Bonato, &c.  
and series of Scriptural subjects, (in borders,) by  
Angelas Campanella, &c. *fine* — — 12 / 9 "
- 433 Set of the Planets (in the Church of Santa Maria de  
Populo,) by Dorigny ; and set of Hieroglyphical  
figures (in the Vatican,) by Audran — 22 " 13 "
- 434 Galatea, by Cunego ; St. Jerome, St. Helena, &c. after  
M. Antonio's prints ; unpublished Figures in the  
Saloons of the Vatican, by Meulemeester, &c. 13 " 9 "
- 435 Fac-similie Imitations of celebrated Drawings, by Ra-  
phael, (published by Mr. Ottley) principally in the  
Collection of Sir Thomas Lawrence — 21 / 10 "
- 436 Ditto, from the publications of Ottley, Metz, &c. *seve-*  
*ral proofs* — — — 10 " 17 "
- 437 Ditto, from the Works of Rogers, Metz, Crozat, &c. 13 / " "

## RAPHAEL,

BY

## DISTINGUISHED MODERN ENGRAVERS.

3 " "	438 PORTRAIT OF RAPHAEL, by Morghen, CHOICE PROOF — — —	1 <i>Clarke</i>
4 4 "	439 THE FORNARINA, by Ditto, BEAUTIFUL PROOF	1 <i>Sejourn</i>
2 3 "	440 DITTO, <i>an unfinished proof, the arm being left white</i>	1 <i>Clarke</i>
1 14 "	441 The Fornarina, (different head,) by Fontana, PROOF; and Heads of Raphael and Pietro Perugino, by Dien	2 <i>Martin</i>
3 " "	442 POPE LEO X. WITH THE TWO CARDINALS, BY LIGNON, BEAUTIFUL PROOF —	1 <i>Clarke</i>
" 14 "	443 Virgin, Child, and St. John, " Mater Pulcræ dilectiones," by Raphael Morghen, <i>fine</i> —	1 <i>Parker</i>
1 15 "	444 Virgin and Child, after Raphael, by Masquelier, <i>fine proof on india paper</i> — —	1 <i>Clarke</i>
1 3 "	445 La Madonna della Seggiola, by Raphael Morghen, <i>first address</i> — — —	1 <i>Parker</i>
1 14 "	446 Ditto, by Desnoyers, FINE PROOF —	1 <i>Martin</i>
1 " "	447 Ditto, by Ditto; and the companion, " La Vierge aux Candelabres," by Blot — —	2 <i>Clarke</i>
2 2 "	448 Virgin and Child, the Infant with his hand in the Virgin's breast, by Folo, FINE PROOF	1 <i>Martin</i>
1 5 "	449 Holy Family, " La Belle Jardiniere," by Desnoyers, <i>fine</i>	1 <i>Davis</i>
2 10 "	450 Ditto, " La Vierge au Linge," by Desnoyers, FINE PROOF — — —	1 <i>Clarke</i>
8 " "	451 THE VISION OF EZEKIEL, BY LONGHI, <i>engraver's proof, very rare</i> — —	1 <i>White</i>
2 2 "	452 St. Michael combating with the Dragon, by Tardieu, <i>engraver's proof, ditto</i> — —	1 <i>Martin</i>
4 " "	453 Adam and Eve tasting the forbidden Fruit, by Richomme, FINE PROOF, <i>very scarce</i> —	1 <i>Shane</i>
1 2 "	454 St. Catharine of Alexandria, by Desnoyers, CHOICE PROOF ON INDIA PAPER —	1 <i>Martin</i>
1 10 "	455 Venus Blessée, after Raphael or one of his Scholars, by Audoin, FINE PROOF —	1 <i>Clarke</i>



<i>Brutt</i>	456	Venus Blessée, by Andoin ; the Virgin, Child, and St. John seated on an ornamented table, by Pavon ; and the unfinished Etching of the Holy Family, in the Marquis of Stafford's Collection, by J. Heath and S. Middiman	—	—	3	16
<i>Wilson</i>	457	Faith, Hope, and Charity, by Desnoyers, CHOICE PROOFS, <i>very scarce</i>	—	—	3	2
<i>Brutt</i>	458	Holy Family, after Raphael, by Hess ; and the Reposo, after Proccacini, by Longhi, FINE PROOFS	—	—	2	15
<i>Lucas</i>	459	La Visitation, (Meeting of the Virgin and St. Elizabeth,) by Desnoyers, <i>very fine, on india paper</i>	—	—	1	2 14
<i>Do</i>	460	La Vierge au Poisson, the Angel presenting Tobit to the Virgin, by Ditto, <i>ditto</i>	—	—	1	2 2
<i>Phase</i>	461	Holy Family, " La Vierge de la Maison d'Albe, by Ditto, <i>on india paper</i>	—	—	1	1 14
<i>Do</i>	462	La Vierge au Donataire dite de Foligno, by Desnoyers, <i>very fine</i>	—	—	1	2 13
<i>Wilson</i>	463	ST. CECILIA WITH OTHER SAINTS, BY MASSARD, BEAUTIFUL PROOF	—	—	1	3
<i>Longhi</i>	464	MARRIAGE OF THE VIRGIN, BY LONGHI, (No. 258) <i>very fine</i>	—	—	1	3 8
<i>Morphen</i>	465	THE TRANSFIGURATION, BY RAPHAEL MORGHEN, <i>second plate, very fine early impression</i>	—	—	1	3
<i>Do</i>	466	VOLPATO'S SERIES OF ENGRAVINGS, AFTER THE FRESCO'S OF RAPHAEL IN THE VATICAN, <i>very fine set</i>	—	—	7	3 12
<i>Volpat</i>	467	FABRI'S CONTINUATION OF THE ABOVE SERIES, (not engraved by Volpato,) <i>ditto</i>	—	—	4	2 4
<i>Do</i>	468	The School of Athens, and the Dispute of the Sacrament, by Volpato, <i>very fine</i>	—	—	2	1 2
<i>Smith</i>	469	Jurisprudence, (in the Vatican,) by Raphael Morghen, <i>ditto</i>	—	—	1	13
<i>Smith</i>	470	Theology, Poetry, Justice, and Philosophy, (in rounds,) by Morghen, <i>very fine</i>	—	—	4	1 6
<i>Smith</i>	471	CARTOONS OF RAPHAEL, BY DORIGNY, <i>fine early impressions</i>	—	—	7	3
<i>Smith</i>	471*	Ditto, by Grebelin, with the title, <i>fine</i>	—	—	8	18

## MODERN BRITISH SCHOOL.

- |      |     |   |   |                 |
|------|-----|---|---|-----------------|
| / 4  | 472 | Landscapes, and Fancy subjects, after Wilson, Wouvermans, &c. by Scott, Middiman, &c. engraver's proofs. <i>From the Stafford Gallery</i> —                           | 4 | <i>W. Scott</i> |
| / 14 | 473 | Subjects relative to the Life of Lord Nelson, after Westall, by Raimbach, Golding, &c. <i>india</i> proofs before any letters — —                                     | 4 | <i>W. Scott</i> |
| / 13 | 474 | Titian's Daughter, by J. Heath; Spanish Officer, after Rubens; Titian's Schoolmaster, &c. <i>india</i> proofs, (published by Mr. Buchanann) —                         | 5 | <i>W. Scott</i> |
| / 2  | 475 | Charles I. seen in three positions, after Vandyck, by Sharp, <i>fine proof</i> — —  | 1 | <i>W. Scott</i> |
| / 8  | 476 | Ditto, <i>choice proof on india paper</i> —   | 1 | <i>W. Scott</i> |
| / 1  | 477 | Woman taken in Adultery, after Rubens, by Bromley; and Holy Family, after Barroccio, by Cardon, <i>proofs before the letters</i> — —                                  | 2 | <i>W. Scott</i> |
| / 1  | 478 | Vandyck in the character of Paris, by L. Schiavonetti, engraver's proof, on <i>india</i> paper —  | 1 | <i>W. Scott</i> |
| 2 2  | 479 | The Cartoon of Pisa, after Michael Angelo, by Ditto, <i>choice proof on india paper</i> —   | 1 | <i>W. Scott</i> |
| / 15 | 480 | Landscape with Cattle, after Paul Potter, (in Lord Grosvenor's Collection,) by J. Scott, <i>fine proof before any letters</i> — —                                     | 1 | <i>W. Scott</i> |
| / 1  | 481 | Landscape with Hawking Party, after Wouvermans; and Dancing Shepherds, after Berghem, both by J. Scott, <i>choice proofs on india paper, before any letters</i> — — — | 2 | <i>W. Scott</i> |
| / 1  | 482 | A set of Prints of the celebrated Portland Vase, engraved by Bartolozzi, <i>proofs</i> —  | 5 | <i>W. Scott</i> |
| / 6  | 483 | THE CLYTIE, AFTER ANNIBAL CARRACCI, BY BARTOLOZZI, <i>fine proof on india paper, very scarce</i>  | 1 | <i>W. Scott</i> |
| / 7  | 484 | Statue of Hebe, (in two positions,) after Canova, by Marchetti, and Bertini, <i>fine</i> —  | 2 | <i>W. Scott</i> |



485	Annual Oration delivered by the Christ Church Boys, after Stothard, by J. G. Walker, <i>india presentation proof</i> ; and the King with the Allied Sovereigns in Hyde Park, <i>proof etching</i> —	2	"	9	
486	St. Cecilia, after Domenichino, by Sharp, <i>fine proof</i>	1	/	/	
487	Charles Towneley and Friends, seated, surrounded by Statues, &c. after Zoffany, <i>private plate, proof</i> ; and <i>etching of the same</i> — —	2	/	10	
488	The Canterbury Pilgrimage, after Stothard, etching, by L. Schiavonetti, <i>on india paper</i> —	1	.	13	
489	Virgin and Child (in the Clouds with Angels,) after Murillo, by Say; Crossing the Brook, after Thomson, by Ditto, &c. <i>proofs</i> —	3	/	/	
490	The Union Club, and other Caricatures relative to Mr. Pitt's Administration, &c. by Gillray, <i>in colours</i>	12	"	17	

End of the Fourth Day's Sale.

150 1 1

## Fifth Day's Sale.

### BRITISH SCHOOL.

#### WORKS OF JOHN SCOTT.

LOT

491	Various, after Cooper, R.A. <i>proofs, before letters, fine</i>	6	"	12	
492	Ditto, after Ditto, and a <i>presentation proof of a Horse, with the painter's autograph</i> — —	7	/	"	
493	Merkin, <i>proof, before letters</i> ; Czarina and Maria, and Fox Hound, <i>proofs, after Gilpin, for Daniel's Rural Sports</i> ; and Beagles, <i>india proofs, before letters, very fine</i> — —	4	.	14	
494	The complete set of Dogs, for the Sportman's Cabinet, after PHILIP REINAGLE, R.A. with the Frontispieces	27	3	16	

LOUIS SCHIAVONETTI. &c.

- 1 11 h 495 Illustrations of Blair's Grave, after BLAKE, with the  
Portrait, after Phillips, *subscription proofs* — 13 *Blake*
- 1 8 " 496 Various, by Schiavonetti, and Parker, *proofs* — 6 *Blake*
- 1 19 " 497 Various, after Cook, Westall, Stothard, Smirke, &c. by  
JAMES MITAN, *proofs before letters, very fine* 11 *Do*

ABRAHAM RAIMBACH.

- 1 10 " 498 Various, after Cook, Smirke, Stothard, and Westall,  
for Suttaby's Publications, *proofs* — 8 *Do*
- 1 12 " 499 Ditto, after Smirke, Cook, &c. for Ditto, *proofs before  
letters, rare* — — 8 *Stott*
- " 13 " 500 Ditto, after Stothard, Westall, Smirke, &c. *proofs on  
india paper* — — — 9 *Do*
- 1 7 " 501 Four by Abr. Raimbach, and two by A. Smith, for the  
Spectator, after Stothard, R.A. *india proofs, very fine* 6 *Blake*
- 1 8 h 502 Various Tickets, a private book plate, and two from the  
steel plate, engraved for the Bank of England, after  
Smirke, *PROOFS, very fine, &c.* — 7 *Smirke*
- 1 " " 503 Various, after Cook, Stothard, Westall, and Smirke,  
*india proofs before letters, very fine* — 4 *Reynolds*
- 1 7 " 504 The Vision of Don Roderick, *Westall*; and the Portrait  
of Sir Walter Scott, *presentation proof to Sauerweid,  
with autograph, both before any letters, extra fine* 2 *Blake*
- 1 1 " 505 Frontispiece for Poems on Abolition of the Slave Trade,  
after Smirke, *india proof*; and the Family of Gil  
Blas, *presentation proof before any letters, with  
autograph, brilliant* — — 2 *Do*

JAMES HEATH, A. R. A.

- 1 9 " 506 Various Tickets, Book Plates, and Portraits, *india  
proofs, some rare* — — — 14 *Stott*
- 1 11 " 507 Ditto, after Westall, Fuseli, &c. *india proofs before let-  
ters, fine* — — — 9 *Blake*



- 508 Various Vignettes and Medals, Portrait of Barry, and the rare plate called "Sharpe's Legs," after Stothard, vide note, *india proofs, fine* — — 9 " 14 "
- 509 Various, for Bell's British Theatre, after Smirke, R.A. *proofs before letters, fine and rare* — — 9 " 6 "
- 510 Ditto, for Bell's British Poets, after Stothard, R. A. being all that Heath engraved for the work, *india proofs before letters, very rare in this state* — 9 " 17 "
- 511 Ditto for Du Roveray's Poets, after Stothard, Westall, Hamilton, &c. *proof before letters, brilliant*; and Sophia Western, after Owen, R.A. *india proof, very fine* — — — 9 " 11 "
- 512 The Four Scene Plates for Boydell's Shakspeare, after Peters, Northcote, and Smirke, *proofs in the finest state*, one after Stothard, and fragment of an etching, *very rare* — — — 6 " 9 "

### WILLIAM FINDEN.

- 513 Various exchanged proofs, after Howard, Smirke, Westall, &c. — — 5 " 12 "
- 514 Ditto, after Cook, Corbould, Westall, &c. *india proofs* 6 " 6 "
- 515 Frontispiece to Tasso, after Cook; Zelica and Selim, from Bride of Abydos, after Westall, *india proofs, very fine*; and the "Dance," after Smirke, for the Social Day, the last plate, *beautiful presentation proof, with autograph, extra rare* — — 3 " 11 "
- 516 Frontispiece to Tasso, Zelica and Selim, and the very fine plate for Rokeby, after Stothard, *india proofs, extra fine* — — — 3 " 15 "

### COSMO ARMSTRONG.

- 517 Portrait of Michael Angelo, *four different states, curious*; Penelope's Dream, after Cook, R.A.; and specimens of his Machine Engraving, *proofs* — 8 " 6 "
- 518 Various, after Cook, Thurston, &c. *india proofs, before letters, rare* — — 10 " 8 "

- 15 519 Various, after Stothard, Cook, Smirke, &c ; the Portrait  
of a Horse, after Ward, *proofs before letters, rare* 10 *Stanhope*
- 1 520 The Piping Boy, after Cook, R.A. and various others,  
*india proofs, very fine* — — 7 *Stanhope*
- 7 521 The great Bacchannalian Vase in the British Museum,  
*proof, very fine* — — 1 *Stanhope*

### FRANCIS ENGLEHEART.

- 17 522 Various, after Cook, R.A. for Suttaby's Homer, *proofs*  
*before any letters, very fine* — — 8 *Stanhope*
- 5 523 Illustrations of the Common Prayer, after Cook, *proofs*  
*before letters, extra rare ; and others, fine* — 7 *Stanhope*
- 4 524 Portraits of Sidney, Michael Angelo, and two private  
plates, (*Portraits,*) *fine and rare* — 5 *Stanhope*
- 19 525 Various, after Cook, R.A. for Suttaby's publications,  
and others, *india proofs before any letters, very fine* 7 *Stanhope*
- 3 526 King James and his Court issuing out of Stirling Castle,  
from Lady of the Lake, after Cook, *india proof before*  
*letters, and others, extra fine* — — 6 *Stanhope*
- 3 527 Stirling Castle, after Cook ; Thomas the Rhymer, after  
Westall ; and one from Rokeby, after Stothard, R.A.  
*india proofs, brilliant* — — 5 *Stanhope*

### CHARLES HEATH.

- 18 528 Various, after Cook, Westall, Stothard, &c. *india proofs*  
*before letters, very fine* — — 11 *Stanhope*
- 17 529 Ditto, after Westall, Cook, &c. for Sharpe's publica-  
tions, *proofs, fine* — — 11 *Stanhope*
- 14 530 The Duchess of Buccleuch, from Scott's "Lay," after  
Westall ; Deloraine and the Duchess from Ditto,  
after Ditto, *proofs before any letters, extra fine, and*  
*rare ; Fitzjames and the Lady of the Lake, after*  
*Cook, india proof* — — 3 *Stanhope*
- 531 THE FORSAKEN, after Newton, for the Souvenir, *india*  
*proof before any letters, on folio paper, EXTRA FINE* 1 *Stanhope*



## WORKS OF T. STOTHARD, R.A.

<i>Sullock</i>	532	Illustrations of Bell's edition of Chaucer, by Heath, &c. <i>with the portrait</i> — — —	15	" 10 "
<i>Belisario</i>	533	The Duke of Cumberland delivering the Cup to the Winner of the Sailing Match, 1779; and the St. James's Park Camp, 1780, INDIA PROOFS, by Heath and Collyer, <i>very fine and rare</i> —	2	" 8 "
<i>Smith</i>	534	Illustrations of Moore's Melodies, by Heath, <i>india proofs</i>	7	" 14 "
<i>Du Roveray</i>	535	Ditto of Tales of My Landlord, Monastery, Kenilworth, by Heath, <i>india proofs, very fine</i> —	13	" 7 "
<i>Clarke</i>	536	Ditto of Sharpe's edition of Don Quixote, by Raimbach, &c. INDIA PROOFS, <i>extra rare</i> —	4	" 11 "
<i>Rogers</i>	537	Ditto of Moore's Melodies, <i>proofs by Heath</i>	7	" 12 "
<i>Do</i>	538	Various, <i>india proofs, very fine</i> , with a Portrait of the Artist, after a miniature by his son Robert Stothard	9	" 9 "
<i>Belisario</i>	539	The Royal Supper at Windsor Castle, on the Prince of Wales's Birth-day, 1781; the Camp; Prince William on board the Royal George, and various others, <i>india</i> <i>proofs, very rare</i> — —	9	" 11 "
<i>Do</i>	540	Various for the Town and Country Magazine, 1782, &c. <i>india proofs, by Collyer, &amp;c. very rare</i> —	8	" 1 "
<i>Do</i>	541	Ditto for the Novelist's Magazine, &c. <i>india proofs, rare</i>	16	" 1 "
<i>Rogers</i>	542	Illustrations of Gessner's Works, engraved by Cromeck, <i>proofs on quarto paper, rare</i> —	15	" 11 b
<i>Belisario</i>	543	Ditto of the Vicar of Wakefield, engraved by Parker, <i>proofs, rare</i> — — —	6	" 1 "
<i>Trust</i>	544	Miscellaneous for various publications, <i>proofs, fine</i>	18	" 1 "
<i>Do</i>	545	Illustrations for Sharpe's Don Quixote, Gil Blas, &c. <i>india proofs, fine</i> — —	27	" 2 "
<i>Sullock</i>	546	Various, by Heath, Mitan, Parker, &c. —	20	" 1 "
<i>Belisario</i>	547	Ditto, by Ditto — — —	10	" 7 b
<i>Belisario</i>	548	Illustrations of Rasselas, by Parker, <i>quarto proofs, fine</i>	4	" 8 b
<i>Belisario</i>	549	Ditto of Belisarius, by Ditto, <i>rare</i> —	6	" 7 b
<i>Smith</i>	550	Various for Du Roveray's Poets, <i>india proofs, very fine</i>	9	" 11 "

- . 11 " 551 The Rape of the Lock, by Neagle, ON VELLUM, *extra fine* — — — — 1 *Person.*
- . 1 " 552 Fortune Teller; and Prediction Fulfilled, by Granger; Rasselas, by Parker, &c. *proofs, &c.* — — 7 *Stothard*
- . 17 " 553 British Naval Hero, and French Conscript, Life of a Sailor, all by Young, *proofs, &c.* — — 8 *Turner*
- . 14 " 554 Entry of Wolsey into the Abbey of Leicester; Henry VIII. and Ann Boleyn; Marriage of Henry V. &c. 5 *Stothard*
- . 9 " 555 Death of Lord Robert Manners, by Sherwin; George III. relieving the Poor Prisoners; Family of George III. by Murphy, *proofs, &c.* — — 4 *Stothard*
- . 1 " 556 The magnificent Shield, presented to the Duke of Wellington by the Merchants and Bankers of London, after the designs of Stothard, 7 sheets, *in a superb portfolio, richly gilt and bound in red morocco* — — — — 4 *Turner*

### ORIGINAL DRAWINGS,

BY THOMAS STOTHARD, R.A.

- . 5 " 557 Nymphs bathing, (three different subjects,) *slightly shaded with sepia* — — — — 3 *Roper*
- . 15 " 558 Mrs. Margaret Roper the Daughter of Sir Thomas More, breaking through the Guards and embracing her Father, as he was entering the Tower—(*vide the pathetic passage in Roper's Life*)—*outline*; with a study for the picture of the Birth of Venus 2 *Do*
- . 2 15 " 559 The Canterbury Pilgrimage; *a correct and beautiful reduction in outline, very recently executed* 1 *Do*
- . 1 15 " 560 The Royal Supper at Windsor Castle, on the Birth-day of his present Majesty when Prince of Wales, about 1780, *in india ink*; Two for Belisarius; and Two copies by Baxter — — — — 5 *Stothard*
- . 1 17 " 561 Six Cupids among Foliage, with the Thistle, the Rose, and the Shamrock, in a Shield, design for part of a transparency, *very masterly*; and a design for a Monument, *in sepia* — — — — 2 *Roper*



- Rogers* 562 Allegorical Subject, representing King George III. in a Triumphal Car, drawn by Sea Horses, attended by Neptune and Minerva, a bold and spirited design *in sepia*; and a Female figure worshipping the Sun's rays, *slightly washed with colour* — 2 1-14'
- Maore* 563 Design for a circular piece of plate or Salver, in the possession of His Majesty, representing Sixteen Females employed gathering Grapes into Baskets; one is playing on a double Pipe, another beating a Tambourine, and a third catching a run-away Goat. *This beautiful drawing is a fine specimen of the elegance and grace, for which Mr. Stothard is so justly celebrated; it is slightly washed with sepia* 1 2 12 6
- Rogers* 564 Design for a long frieze, representing Pastoral Subjects; Shepherds piping and tending their Flocks; Nymphs bathing; Phoebus rising in the Chariot of the Sun, &c. *in sepia, fine* — 1 3 18
- Maore* 565 Two circular designs for the Persian Tales, *in indian ink, exceedingly beautiful, and finished in the highest possible manner* — — 1 8 12'
- Rogers* 566 Designs for Gessner's Death of Abel, *in india ink, extra fine, and executed with the greatest care* 6 9 " "
- Stothard* 567 Designs for Gessner's Idylls, *in india ink, very fine* 2 2 12 6
- Rogers* 568 Design for one of the compartments of the magnificent Sideboard Dish, executed for His Majesty, representing a Nymph and Fawn, with Four Cupids, among Foliage and Grapes; *drawn with the utmost purity, and finished in sepia, with great care; an enchanting performance* — — 1 5-12 6
- Do.* 569 The last series of Designs executed by Mr. STOTHARD, for the Atlas Pocket Book; the frontispiece represents Milton seated between Allegro and Penseroso, and the subjects are taken from the most striking passages of the two poems; *drawn with unusual neatness and accuracy, and finished in colours*—all the preceding sets for nearly forty years, having been done in india ink or sepia — 14 4 14 6

- 3 1/2 570 Poetry and the Graces surveying the Portrait of Shakspeare, *in colours* — — — 1. Stothard
- 2 " " 571 Rural Felicity, *a delightful drawing in colours*, executed for the Friendship's Offering, and engraved by C. Heath — — — 1. Puck.
- 2 " " 572 The Cradle Hymn for Sharpe's British Poets, *a beautiful drawing in colours* — — — 1. Rogers
- 3 1/2 573 A Female with Distaff spinning Cotton, with three Boys and a Butterfly, a vignette, *finished with the greatest care; the beauty of the young female's countenance has never been surpassed, in colours* 1. J.
- 2 2 " 574 King John instigating Hubert to the Murder of Prince Arthur—vide King John—*very fine in colours* 1. Cotton
- 2 1/2 " 575 King Lear, Cordelia, Guards, &c. *highly finished, in colours* — — — 1. Robinson
- 4 " " 576 The Genius of Painting calling up the Shades of the British Poets, Chaucer, Spenser, Shakspeare, Ben Jonson, Milton, Dryden, &c.—*This beautiful drawing does the highest honour to Mr. Stothard's extraordinary genius in poetical composition; the beauty, and grand contour of the female is matchless; very highly finished in colours* — — — 1. Rogers
- 2 " " 577 The Lovers' Bower, *a delightful drawing, highly finished in colours* — — — 1. Puck.
- 11 " " 578 May Morning, or the White Horse of O'Donaghue, with his attendant Nymphs, appearing on the Lake of Killarney; *a drawing of the highest character, finished in colours* — — — 1. Rogers

### WORKS OF FUSELI.

- 4 1/2 579 Fancy Subjects, principally etchings, by Mr. Fuseli's own hand, *several very scarce*; Drawings after his designs, &c. — — — 18. Robinson
- 1 1/2 " 580 The Witches; Scenes from Midsummer Nights' Dream; Puck, &c. from Shakspeare, *proofs* — — — 7. Puck.
- 1 1/2 " 581 Scriptural, and Fancy Subjects, various, *mostly proofs* 19 Robinson



582	Lycidas ; Night Mare ; Apotheosis of Miss Boothby, &c. <i>proofs</i> , &c.	—	—	6	12
583	Illustrations to Shakspeare, from Boydell's large series, <i>fine early impressions</i>	—	—	7	1
584	Queen Katharine's Dream ; Prince Arthur's Vision ; Milton instructed when a Boy, &c. <i>proofs</i> , &c.	—	—	7	8
585	The Weird Sisters ; Lear and Cordelia ; Death of Œdipus ; Ariadne and Theseus, &c. by J. R. Smith, <i>proofs</i> , &c.	—	—	6	13
586	Series of Plates illustrative of Milton, by Moses Haughton, <i>proofs</i>	—	—	9	16
587	Ditto, a duplicate set, <i>proofs</i>	—	—	9	18
588	Nursery of Shakspeare ; Death of Cardinal Beaufort, &c. <i>proofs</i> , &c.	—	—	5	9
589	Caractacus before the Emperor Claudius ; William Tell ; Subjects from Shakspeare, <i>ditto</i> , &c.	—	—	5	18
590	Portraits of Fuseli, by Bromley, Holloway, Evans, &c. and drawing of him, <i>in india ink</i> , by Moses Haughton	—	—	6	7
591	THE ASSOCIATE PAINTERS' DIPLOMA GRANTED BY THE ROYAL ACADEMY, TO HENRY FUSELI, AND SIGNED BY SIR JOSHUA REYNOLDS	—	—	1	10

## BRITISH PORTRAITS.

592	John Scott, and Charles Warren, (the engravers) by Fry, and Reynolds ; Mr. Miles, (Coin collector) by Worthington, &c. <i>proofs</i> , &c.	—	—	6	13
593	Princess Charlotte of Wales, <i>w. l. seated on a sofa</i> , after Dawe, by R. Cooper, ( <i>unpublished</i> ) ; and the Duchess of Kent, after Ditto, by J. Thomson, <i>india proofs</i>	—	—	2	13
594	Portrait of Thomas Hammersley, Esq. by Richard Golding, <i>private plate, presentation proof, on india paper</i>	—	—	1	1
595	Lady Agar Ellis, by S. W. Reynolds, <i>proof before any letters, (the only one taken)</i> ; Lucy Countess of Bedford, by Cooper, after a miniature by Hilliard, <i>p. p. executed for the Duke of Buckingham</i> , &c.	—	—	3	16

- / / 596 Sophonisba Angosciola, from the "Aedes Althorpiæ,"  
 by Thomson, *india proof, before the plate was cut,*  
 &c. — — — 2 *St. Leon*
- 597 Thomas Howard, Earl of Arundel, in armour, after  
 Rubens, by Scriven, (from the large edition of Lodge's  
 Heads) *engraver's proof, on india paper, before the*  
*letters* — — — 1 *St. Leon*
- 598 Edward Lord Herbert of Cherbury, by Thomson;  
 and Robert Dudley Earl of Leicester, by Cooper,  
 (*from ditto*) *presentation proofs, on india paper* 2 *St. Leon*
- 599 George Lord Goring, with his Page, after Vandyck,  
 by Thompson, (*ditto*) *india proof, before any letters* 1 *St. Leon*
- 600 James Marquis of Hamilton, after Van Somer, by  
 Ditto, (*ditto*) *ditto* — — — 1 *St. Leon*
- 601 Frances Stewart Duchess of Richmond, after Gascar,  
 by Ditto, (*ditto*) *ditto* — — — 1 *St. Leon*
- 3 13 / 602 Georgiana Duchess of Bedford, after G. Hayter, by J.  
 H. Robinson, *private plate, very scarce, presentation*  
*proof* — — — 1 *St. Leon*
- / " " 603 George Lord Byron, after Westall; and Ditto, after  
 West; both by Charles Turner, *proofs* — — — 2 *St. Leon*
- , 10 " 604 Ditto, after Phillips, by Lupton, *proof* — — — 1 *St. Leon*
- 605 Ditto, after Ditto, by Warren; Margarete Cogni; Ada,  
 (the Daughter of Lord Byron,) by Scriven, *private*  
*plate, on india paper* — — — 3 *St. Leon*
1. 5. 606 George Marquis of Buckingham, *whole length, in his*  
*robes, after JACKSON,* by W. Ward, *private plate;*  
 and Miss Farren, after Lawrence, by Knight, *w. l.*  
*proof* — — — 2 *St. Leon*
- " 17 " 607 Miss O'Neill as Juliet, after Dawe, by Maile; and  
 Fawcett, and Charles Kemble, in the Comedy of  
 Charles the Second, after Clint, by Lupton, *proofs* 2 *St. Leon*

169 12 0

*End of the Fifth Day's Sale.*



## *Sixth Day's Sale.*

### DUTCH AND FLEMISH SCHOOLS.

LOT

608	The Little la Tombe, by REMBRANDT, <i>very fine</i>	1	" 15 "
609	The Gold Weigher, and the Hundred Guilder, (retouched by Cap. Baillie,) <i>on india paper, ditto</i>	2	" 17 "
610	Hundred Guilder, by Cap. Baillie; and Gold Weigher, by Rembrandt, <i>on india paper, ditto</i> —	2	" 16 "
611	Portrait of Rembrandt, and series of Scriptural subjects, after him, etched by Mechel, PROOFS. <i>From the Artist's own Collection</i> —	9	" 2 "
612	Holy Family, Philosopher meditating, the Cradle, &c. after Rembrandt — —	4	" 9 "
613	Adam and Eve, <i>etching</i> , by Rembrandt; Rembrandt's own Head; and walking with his Wife, <i>both etched</i> , by De Marcenay — —	3	" 10 "
614	The Sorceress, by J. V. Velde, <i>fine</i> ; Boy with a Cat, by L. Visscher; the Bull, after P. Potter, &c.	5	" 8 5 "
615	Flight into Egypt, Tobit and the Angel, &c. (complete set,) by Count Goudt, after Ælsheimer, <i>fine</i>	7	" 17 "
616	Ecce Homo; and Titian and his Mistress, etchings, by Vandyck, <i>fine</i> —	2	" 16 "
617	Ecce Homo, by Vandyck; and the same before the words " <i>et fecit aqua forti</i> ," <i>very fine and scarce</i>	2	" 3 "
618	Rubens, Snayers, Voerst, and other Artists, after Vandyck, by Pontius, &c. <i>with the address of Vanden Enden, &amp;c. fine</i> — —	15	" 19 "

- " 15 " 619 Fathers of the Church, by Van Dalen ; Diana reposing  
 after the Chase ; Drunken Silenus, &c. after Rubens ;  
 Denial of St. Peter, after Seghers, &c. 7 Smith
- " 13 " 620 WORKS OF HOLLAR. Vandyck with the sun flower ;  
 Rubens, (4to. in border ;) and Hans Von Zurch, after  
 Holbein, *all very fine* — — 3 Do
- " 8 " 621 ————— Henrietta Maria, and Mary  
 Countess of Portland, after Vandyck ; Heads, after  
 Parmegiano, &c. — — 5 Davis
- " 15 " 622 ————— Large Sacramental Cup, after  
 Andrea Mantegna, Muffs, &c. — 5 Smith

## GERMAN SCHOOL,

INCLUDING THE

## WORKS OF THE LITTLE MASTERS.

- " 19 " 623 Large print of Christ bearing his cross ; and St. Law-  
 rence with the palm branch, &c. both by MARTIN  
 SCHOEN — — — 2 Smith
- " 13 " 624 Four Naked Females, with a globe suspended over  
 their heads, by J. VAN MECK ; and singular Gro-  
 tesque Composition of Flowers, with figures of Fools,  
 &c. between the branches, *curious* — 2 Martin
- " 8 " 625 Marriage of the Virgin, by J. VAN MECK, (*the artist's*  
*name inscribed in full,*) *fine* — 1 Smith
- " 11 " 626 George Duke of Saxony, *w. l.* by L. Cranach, *fine and*  
*scarce* ; Last Judgment, by David Hopfer ; and  
 Drunken Silenus and Cupids, by H. Baldung, *in wood* 3 Do
- " 8 " 627 The Virgin and Child, Nativity, and Offering of the  
 Kings, all by Lucas Krug ; and the Draught of  
 Fishes, by Van Staren, *scarce* — 4 Bask
- " 10 " 628 The Monk Sergius slain by Mahomet ; Escape of Virgil  
 the Magician ; the Creation of Eve, &c. by Lucas  
 Van Leyden — — 4 Bask



- Smith* 629 Portraits of John of Leyden, and Knipperdoling, by  
H. Aldegraver; and Head of that Artist, by himself,  
*fine and scarce* — — 3 " 8 " 11
- Do.* 630 The Golden Age, Discovery of Calypso's Pregnancy,  
Village Fair, &c. by Theo. de Bry, Dolendo, &c.  
*fine* — — — 8 " 10 "
- Do.* 631 Attack on a fortified City, after Julio Romano;  
Triumph of Christ, and of Death, &c. by George  
Pencz; Bath of the Annabaptists, by Virgilius  
Solis, &c. — — 5 " 16 "
- back* 632 Danæ in the Golden Shower, by Jero Wiercx; and  
others by P. Perret, Dolendo, Swanenberg, &c. 11 " 11 "
- Davis* 633 LITTLE GERMAN MASTERS. Departure from Para-  
dise, David and Bethsheba, Hercules and Antæus,  
&c. by Aldegraver, *very fine* — 6 " 12 "
- Do.* 634 Pyramus and Thisbe, Rape of Tarquin, Ornamental  
Friezes, &c. all by Ditto, *ditto* — 12 " 13 "
- Hevon* 635 Adam and Eve, Patience, Night, (a Woman sleeping), &c.  
by Hans Sebald Beham, *very fine* — 6 " 11 "
- Davis* 636 Job and his Friends, Christ at the Well, Herodias with  
the Head of St. John, &c. by Ditto — 24 " 11 "
- Do.* 637 The Roman Daughter, Death and the Lady, subjects  
of Fools, &c. by Ditto, *fine* — 11 " 14 "
- Smith* 638 Combats of Warriors, Designs of Arms, for Goldsmith's  
Work, Knife Handles, &c. by Ditto — 19 " 13 "
- back* 639 Adam and Eve, Dido, Soldier's bearing banners, &c.  
by Ditto, marked H. S. P. — 13 " 13 "
- back* 640 Triumph of Bacchus, Combats of Gladiators, (friezes)  
by J. Brosamer; Boys in Ornaments of Flowers,  
mon. v. G. others by J. Binck, &c. — 7 " 9 "
- Smith* 641 Lord of the Vineyard, Dido, Regulus, Medea, Procris,  
&c. all by G. Pencz, *fine* — 15 " 13 "
- Do.* 642 Men tumbling, &c. by Virgilius Solis; Soldiers playing  
at Dice, by Jac. Binck; others by Altdorfer, &c. 9 " 9 "
- Do.* 643 Cleopatra, Justice, &c. monogram A. C.; a Noble  
deciding an Appeal by Dice, monogram P. v. L. &c. 16 " 13 "

# WORKS OF GOLTZIUS, SAENREDAM, MATHAM, AND MULLER.

" 6 "	645 Large Head of Goltzius, by himself, and by Edelinck ; and of his Mother, by himself, <i>very fine</i>	3 <i>Holtz.</i>
" 9 "	646 The Son of Theodore Frisius, called Goltzius's Boy and Dog, <i>ditto</i> — —	1 <i>fine</i>
" 6 "	647 The Count and Countess de la Faille, the Countess d'Egmont, John Bol, &c. by Goltzius, <i>fine</i>	10 <i>Davis</i>
" 18 "	648 Jean Forest, and the same, <i>proof</i> ; small Holy Family, (on a gold plate,) <i>in four states</i> ; Holy Family, the Child eating cherries, &c. by Ditto, <i>very fine</i>	9 <i>Blade.</i>
" 5 "	649 The Master Pieces of Goltzius, in imitation of the great Italians, <i>fine, but cut close</i> —	6 <i>fine</i>
" 8 "	650 DITTO, DITTO, VERY FINE —	6 <i>fine</i>
" 8 "	651 Dead Christ in the lap of the Virgin, after A. Durer ; Nativity, <i>in two unfinished states</i> ; St. Jerome, after Palma, &c. by Goltzius —	6 <i>Do</i>
" 8 "	652 Large Marriage of Cupid and Psyche ; Mars on the the bed with Venus, &c. after Spranger ; Galatea, after Raphael, &c. by Ditto	5 <i>Palmer.</i>
" 7 "	653 The Seven Vices, (whole-length figures in niches,) after Goltzius, by Matham ; two Soldiers bearing stand- ards, &c. by Goltzius, <i>fine</i> —	11 <i>Do</i>
" 4 "	654 Pygmalion ; Death of Scipio, after Polidore ; Adam and Eve, &c. by Goltzius —	8 <i>Do</i>
" 6 "	655 Large figure of Hercules with his club ; Cadmus and the Dragon ; and the Discovery of Mars and Venus, all by Ditto, <i>very fine</i> —	3 <i>Palmer</i>
" 8 "	656 Murder of the Innocents, <i>unfinished proof</i> ; Statues of the Apollo, Hercules, &c. and four of his Master- pieces, by Ditto —	8 <i>Do</i>
" 5 "	657 The set of the Seven Planets, after Goltzius, by Saenre- dam, <i>fine</i> — — —	7 <i>Do</i>
" 9 "	658 Venus and Cupid ; Venus on the bed with Cupid ; Mars and Venus ; and Diana discovering the Preg- nancy of Calista, by Ditto, <i>very fine</i> —	4 <i>Do</i>



Wolter	659	Bacchus, Ceres, and Venus, 4to. ovals; and Juno, Minerva, and Venus, larger ovals, after Goltzius, by Saenredam, <i>very fine</i>	—	—	6	2
Dubois	660	Bacchus, Ceres, and Venus, (the whole lengths,) after Ditto, by Ditto, <i>fine</i>	—	—	3	3
Edison	661	Andromeda chained to the Rock; Discovery of Calista, (the large plate;) three plates of the Nymphs of Diana, &c. by Ditto	—	—	6	6
Do	662	Four Ages of Man, Wise and Foolish Virgins, the Fool with his bauble, &c. by Ditto	—	—	11	9
Dugues	663	Belshazzar's Feast, Cain and Abel, Portrait of Spranger, &c. by Muller, <i>fine</i>	—	—	6	11
Wolter	664	Satyr taking a thorn out of another's foot; and the same, <i>fine proof</i> ; Holy Family with Angels singing, both after Spranger, &c. by Muller	—	—	4	13
Do	665	Last Supper, on three plates, after Æg. Coignet, <i>proofs</i> ; and Minerva and Mercury equipping Perseus, after B. Spranger, both by Muller	—	—	4	10
Do	666	Angels appearing to the Shepherds, after A. Bloemart, by Saenredam; the Nativity, after A. Bloemart, both by B. á Bolswert, &c.	—	—	5	9
Do	667	Series of Plates to Ovid's Metamorphoses, by Goltzius, before Visscher's address	—	—	52	16

## ILLUSTRATIONS OF DON QUIXOTE,

AFTER SMIRKE, R. A.

### ENGRAVER'S EXCHANGED PROOFS.

Edison	668	Head and Tail Pieces, engraved by Engleheart, Mitau, Finden, &c. INDIA PROOFS BEFORE ANY LETTERS	6	105
Do	669	Ditto, by Heath, Scott, and Engleheart, DITTO	6	9
Do	670	Ditto, by Anker Smith, Engleheart, &c. DITTO	6	9
Do	671	Ditto, by Ditto, Ditto, DITTO	6	10

- 14 " 672 Sancho's Disaster at the Boar Hunting, by Golding ;  
 the Don's Descent to the Cave of Montesinos, and  
 his Penance in the Black Mountain, both by Engle-  
 heart, INDIA PROOFS BEFORE ANY LETTERS 3 *Engleheart*
- " 10 " 673 Sancho's first Interview with the Duchess, and Sancho  
 caressing Dapple, by Engleheart ; and Sancho's  
 Expostulation with the Don's Niece and Housekeeper,  
 by Anker Smith, A. R. A. DITTO -- 3 *Mitan*
- " 9 " 674 The Knight of the Moon vanquishing the Don ; Crossing  
 the Equator ; and Tereza Panza receiving the Mes-  
 senger sent by the Duchess, all by Engleheart, DITTO 3 *Engleheart*
- " 11 " 675 The Don meditating his Project, by Warren ; his  
 Attack on the Windmills, and on the King of the  
 Moors, by A. Smith, DITTO -- 3 *Mitan*
- " 16 " 676 The Tomb of Durandarte, by Scott ; the Countess  
 Trifaldi unveiling, by Warren ; and the Attack on the  
 Lions, by Fittler, DITTO -- 3 *Engleheart*
- " 17 " 677 Sancho's Debate with his Wife, by Mitán ; the Capture  
 of Mambrino's Helmet, and the Enchanted Cage, by  
 Fittler, DITTO -- -- 3 *Do*
- " 15 " 678 The Funeral of Chrysostom, and the Don receiving the  
 Princess Micomicoma, both by J. Heath, A. R. A. ;  
 and the Curate and Barber visiting the Don, by  
 A. Smith, A. R. A., DITTO -- 3 *Mitan*
- " 11 " 679 The Disinchantment of Dulcinea, and Sancho on the  
 Judgment Seat, both by Golding, and Sancho's  
 Blanketeering Adventure, by Engleheart, DITTO 3 *Engleheart*
- " 16 " 680 The Don ensnared by Maritornes, by Fittler ; his Rescue  
 of the Shepherd Boy, and the Duenna's Midnight  
 Visit, by Engleheart, DITTO -- 3 *Mitan*
- " 18 " 681 Sancho shewing the Spoils of the Portmanteau, by  
 Mitán ; the Library exorcised, and Sancho returning  
 from his Government, by Ditto, DITTO 3 *Engleheart*
- " 1 " 682 The Library examined, by Golding ; Combat with the  
 Giant Malumbruno, by Armstrong ; and Dorothea,  
 by Raimbach, DITTO -- -- 3 *Mitan*



- Servant to* 683 Peasant Girl mistaken for Dulcinea, by Golding; the Knight of the Boiling Lake, and the Shepherdess of the Woods, by Scott, INDIA PROOFS BEFORE ANY LETTERS — — 3 " 15 "
- Don* 684 The Captives Interview with Zoraida; Cardenio relating his History, and the Commencement of the Third Sally, all by Golding, DITTO — — 3 / / "
- Don* 685 The Don and Sancho mounted on Clavilino, and Camacho's Festival, by Finden, DITTO — — 2 " 10 "
- Mitton* 686 The Don's Attack on the Army of Alifanfaron; his Victory over the Knight of the Wood, and Camilla's Artifice, all by Raimbach, DITTO — — 3 " 19 "
- Armstrong* 687 The Order of Knighthood conferred on Don Quixote, brilliant, by Raimbach, DITTO — — 1 / 8 "
- Mitton* 688 THE COMPLETE SET OF ILLUSTRATIONS FOR DON QUIXOTE, after Smirke, R. A., *india proofs* BEFORE THE LETTERS, *of which there were only twenty-five sets taken off* — — 74 / 5 "

\* \* This matchless set of Engravings, occupied the talents, and excited the emulation, of all the first-rate Engravers of the British School, for upwards of seven years: among them will be found the *chef d'œuvres* of Armstrong, Engleheart, Fittler, Finden, Golding, the two Heaths, Mitton, Anker Smith, Scott, Warren, and the inimitable RAIMBACH, whose "*Knighting of the Don*," stands confessedly the *finest Gem of Book Engraving* ever produced by the hand of man. The plates being on copper, before the discovery of steel as applicable to Engraving, were much worn in printing the work, and the PROOFS BEFORE LETTERS were unfortunately limited to the small number of 25 sets, of which the above is a picked one.

## ILLUSTRATIONS OF SPLENDID PUBLICATIONS.

- Sharp* 689 The set of Engravings for *Du Roveray's Edition of MILTON*, by Bartolozzi, Bromley, Warren, Smith, &c. after Fuseli, and Hamilton; with the Portrait by SHARP; and an *additional plate of great rarity* by Parker, after Smirke, for the Penseroso, "The Story of Cambascan Bold," INDIA PROOFS *before any letters* — — 14 " "

- 1 13 " 690 Illustrations of the Columbiad, after SMIRKE, R.A., by Schiavonetti, Raimbach, &c. with the Portrait of Joel Barlow the Author, *india proofs before letters, rare* — — — 11 *See Thomas*
- 2 4 " 691 Ditto of the Lady of the Lake, after Richard Cook, R. A., *india proofs, very fine* — 7 *Thaine*
- 7 2 6 692 Ditto of the ARABIAN NIGHTS, after SMIRKE, R. A., with letter-press descriptions of each plate, engraved by Heath, Warren, Parker, Smith, Fittler, Neagle, and Raimbach, the SET OF ENGRAVER'S PROOFS PRESENTED TO MR. PARKER by his compeers in this beautiful work, *very rare* — 24 *Sergeant*
- 7 1 6 693 Ditto of Rasselas, after SMIRKE, R. A., by RAIMBACH, *india proofs, with letter-press descriptions* 5 *Parker*
- 11 13 " 694 Ditto of FORSTER'S BRITISH THEATRE, commencing with Shakspeare, the set of beautiful Head Pieces for each Play, engraved in the finest style of art, by all the first-rate Engravers, from Pictures painted on purpose by the Royal Academicians, with two Portraits of Shakspeare, and also of Ben Johnson and Beaumont, *with twelve etchings, india proofs before any letters, rare* — — 69 *Clarke*
- 10 15 " 695 Illustrations of GIL BLAS, after Smirke, R. A., by RAIMBACH, GOLDING, WARREN, &c. *india proofs, the SECOND SET taken off the plates, and presented by the publishers to the gentleman who translated the descriptions* — 24 *Do*

\* \* \* This beautiful work, unfortunately for posterity, was engraved on copper, no sets of proofs were taken off for sale, and the plates were miserably printed for the book. Here will be found no less than seven exquisite gems from the burin of Mr. RAIMBACH, whose unrivalled genius in this department of the Art, shines as pre-eminently conspicuous as in his larger works.

696 A Collection of Etchings by, and Engravings after DAVID WILKIE, R. A., with two Portraits of the Artist. It consists of 7 original Painter's Etchings—



The Death of Sir Philip Sidney, by RAIMBACH, *private plate, extra rare and fine, proof on india paper*; the BROKEN JAR, by WARREN, *unlettered india proof*; the *Country Club*, by A. Smith, A. R. A., *unlettered india proof, rare*; *Jeannet and Colin*, by Clarendon Smith, *india proof, rare*; Sir Walter Scott and Family, by Worthington, *unlettered india proof, with a copy of Sir Walter's interesting letter descriptive of the picture*; Duncan Gray's Courtship, by the late T. Ranson, *proof before any letters, rare*; the *Breakfast Party*, by Marr, *india proof*; the *Piper*, by E. Smith, *proof*; the *Village Festival*, by Marr, *india proof*; and small French copies of the Village Politicians, and Rent Day--in all twenty pieces — 20 7 15

Do 697 Illustrations of Hood's Whims and Oddities, *wood cuts, proofs, 20 sheets* — — 40 12

Paper 698 Pitt's Outlines from the *Ænis of Virgil* — 16 9 6

Gu 699 Walker's Fac-similies from the Old Masters, (a selection from) — — — 20 6 6

## ITALIAN SCHOOL.

Seignior 700 Deposition of Christ, after Barroccio, by John Sadeler; Angels appearing to the Shepherds, &c. after Bassano, by the Sadelers — — 4 5 6

Rymer 701 Holy Family, &c. after Bartholomeo; Cupid in a car, after Domenichino, by Randon; Crucifixion, called the "Sea of Blood," after Bernini, by Spierre, &c. 8 4 6

Paper 702 Death of Adonis, and Triumph of Venus, *drawings in bold pen*, by Cangiagio; and two prints, after him 4 5 6

Rymer 703 St. Agnes, *w. l.* after Domenichino, by Strange; Conversion de la Magdeliene, after Guido, by Morel, *fine*, &c. — — — 4 11

Paper 704 Musical Party near a Well, after Giorgione; and others, after Mola, Legozzi, C. Maratti, &c. — 7 7 6

- . 9 h 705 Venus and Cupid, after J. Romano ; Moses with the  
 tables of the law, after Parmegiano ; Sets of Friezes,  
 after Polidore, by Alberti, and Bartoli, &c. 21 *Parker*
- . 9 . 706 Holy Family, Vision of Ezekiel, the (rounds of) Poetry  
 in the Vatican, &c. all after Raphael — 7 *Go.*
- . 9 h 707 Portrait of the Cardinal di Medicis, Holy Family, Vir-  
 gin and Child, &c. all after Raphael — 10 *Go*
- . h h 708 Nativity, by Corn. Bloemart ; Coronation of the Virgin,  
 by Jac. Bossi ; Nativity, H. Cock, excud. ; and  
 others, after Ditto — — 7 *Agnes*
- . h . 709 Murder of the Innocents, Miracle of the Loaves, the  
 Resurrection, &c. all after Tintoret, by Ægid. Sade-  
 ler, &c. — — — 5 *look*
- . h h 710 Subjects from the Orleans, and Florence Galleries,  
 Imitations of the drawings of the Great Italian  
 Painters, &c. — — — 17 *Parker*
- . 7 . 711 Amusements of Venus and Cupid, after Caracci, by  
 Fialetti ; and various, after Correggio, Titian, Tinto-  
 ret, &c. — — — 27 *Go*
- . 18 . 712. Fêtes Champetrés ; and Rural Subjects, after Watteau,  
 and Lancret, by Audran, Tardieu, &c. — 8 *Hadare*
- . 7 . 713 Good Shepherd, by S. le Clerc, and the same, *proof*,  
*with the earlier figure of the Shepherd, very scarce* ;  
 and the Virgin and Child with grapes, after Mignard,  
 by Roulet, *fine* — — 3 *Clarke*
- . 10 h 714 Designs of Naked Female Figures, after the Old Mas-  
 ters, by Rowlandson ; Print of the Window in St.  
 Margaret's Church, Westminster, &c. — — 7 *Hadare*

## FREE SUBJECTS.

### BY ITALIAN PAINTERS, &c.

- / 8 . 715 The Satyr with the Plummet, by Agos. Caracci, *very*  
*rare* — — — 1 *Smith*
- . 8 . 716 Old Man with the Courtezan, Satyr withdrawing the  
 drapery of a sleeping Venus, by Ditto, &c. 3 *Smith*



717	L'Amour réceproque, Les fruits de l'Amour, &c. by Ditto; and similar subjects of the same size, engraved by G. Sadeler	—	—	5	15
718	"Les Petites pièces lascives," by Agos Caracci; Set of thirteen, with some variations, copies, &c.	16	2	18	
719	Set of the Loves of the Gods, by Julio Bonasone, with the title	—	—	20	1
720	Leda with the Swan, (8vo. after Raphael) attributed to Marc de Ravenna, <i>very fine and rare. From the Barnard Collection</i>	—	—	1	19
721	Series of the Loves of the Gods, (4to.) without name of Artists, but probably by Corn. Bos, <i>very scarce</i>	10	3	6	
722	Marine God in a car with a Female, after Primaticcio, at Fontainebleau; and Satyr with a Female and Cupid, anonymous Italian etching, <i>both rare</i>	—	2	1	1
723	Man and Woman in a bed, <i>French copy, after one of Marc. Antonio's plates of the Aretine set; and two drawings from prints of the same series, &amp;c.</i>	4	10	6	
724	Andromeda chained to the Rock, in manner of Agos. Caracci; Naked Woman seated on a Porcupine, by M. Greuter; "Night," by H. S. Beham, &c.	5	16		
725	Sleeping Venus, etching, by Worledge; Satyr and Female, from Herculaneum and other modern engravings	9	17		
725*	Loves of Cupid and Psyche, in the Farnesiana Palace, after Raphael, by Dorigny, <i>bound in a volume</i>	11	"	"	"

### PORTFOLIOS.

726	Three Portfolios without leaves, half bound	8		
727	Three ditto ditto ditto	8	6	
728	Two ditto, without leaves	4		
728*	A large Portfolio, without leaves, containing several extra sized sheets of tinted mounting paper	12		
729	A capital Portfolio, full bound in russia, of fine drawing paper, richly tooled, with gilt leaves, 24 by 19 $\frac{1}{2}$	6	"	

*End of the Sixth Day's Sale.*

## Seventh Day's Sale.

### VARIA.

#### LOT

- |      |  |                 |
|------|--|-----------------|
| 11 " | 730 The Several Habits of English Women, ( <i>large set</i> ),<br>by Hollar, <i>old impressions</i> — —                                    | 27 <i>Madda</i> |
| 16 " | 731 The Roman Cæsars and their Wives, after Titian, by<br>Ægid. Sadeler, <i>fine</i> — —   | 24 <i>Co.</i>   |
| 9 b  | 732 Descent from the Cross; Salutation of the Virgin; La<br>Madonna della Scodella, &c. all after CORREGGIO,<br>by Ravenet — —             | 7 <i>Smith</i>  |
| 16 " | 733 The Madonna and Child, "La Zingarella," after<br>DITTO, by Porporati, <i>fine and very scarce</i>                                      | 1 <i>Smith</i>  |
| 12 " | 734 The Nativity, "La Notté," by Suruge; and Dead Christ<br>in the Lap of the Virgin, by Rosaspina; both after<br>DITTO, <i>fine</i> — —   | 2 <i>Smith</i>  |
| 11 " | 735 The Holy Family, with St. George, &c. by Beauvais;<br>Venus, Cupid, and Satyr, by W. Morghen; Leda,<br>by Duchange, &c. after Ditto —  | 4 <i>Smith</i>  |
| 4 "  | 736 The Virtues; the Prophets, &c. from Ceilings, by Dome-<br>nichino, engraved by Dorigny —   | 8 <i>Smith</i>  |
| 16 " | 737 Battle of the Standard, after Leo. da Vinci, by Edel-<br>inck, <i>very fine</i> — —  | 1 <i>Co.</i>    |
| 5 b  | 738 Communion of St. Jerome; Martyrdom of St. Agnes;<br>the Rosary, &c. after Domenichino; Death of St.<br>Lawrence, after Le Sueur, &c. — | 7 <i>Co.</i>    |
| 17 " | 739 La Madonna di St. Sisto, by Schultze; Christ bearing<br>his Cross, by Cunego, &c. all after Raphael                                    | 3 <i>Co.</i>    |



740	La Madonna col. Devoto, after Correggio, by Bettelini, <i>very fine</i> — — —	1	" 15 "
741	Dead Christ, after Spagnolet, by Cunego; Fall of the Damned, by Soutman; and others, after Rubens, &c.	5	" 9 "
742	Table Cloth (Disciples at Emmaus), after Titian, by Masson; and Christ at the Well, after A. Caracci, by Simmoneau, <i>very fine</i> — —	2	" 9 "
743	Entry of the Wooden Horse into Troy, by J. Bonasone; Murder of the Innocents, by M. de Ravenna, &c.	4	" 9 "
744	The Plague of Athens, by L. Sabatelli, <i>a large and spirited etching</i> — —	1	" 5 "

### PORTRAITS.

745	King Charles II. in armour, by C. van Dalen; the Duke of Norfolk, by Vosterman; the Earl of Arundel, by Tardieu, &c. — — —	5	" 8 "
746	Christian IV. of Denmark, in a rich dress; and the In- fanta Isabella Clara Eugeniæ, after Rubens, both by John Muller; and Louis d'Auvergne, Count d'Evreux, by Schmidt, <i>fine</i> — — —	3	" 5 "
747	Oliver le Fevre d'Ormesson, by Masson; and Jean Baptiste Massé, by Wille, <i>both very fine</i> —	2	" 8 "
748	The Grey-headed Man, by Masson; Emperor Ro- dolph II. by Sadeler, &c. —	5	" 10 "
749	Peter Dupius, by Masson; Cardinal Dubois, by Drevet; Henry Vander Borch, <i>w.l.</i> after Van Dyck, by Ver- meulen, &c. — — —	4	" 7 "
750	Bandinelli, Tintoret, Rubens, J. Romano, Primaticcio, L. da Vinci, and other Painters, &c. —	14	" 8 "
751	Philip de Champaigne, by Edelinck; Le Brun, after Largilliere, by Ditto, &c. <i>very fine</i> —	3	" 8 "
752	Cardinal Bentivoglio, by Morin, after V. Dyck; Jacob Edelheer, <i>etching</i> , by Fruitiers; Vondel, <i>etching</i> , by Livens, &c. <i>very fine</i> — —	4	" 8 "
753	WILLIAM DE RYCK, THE OCULIST, BY CORNELIUS VISSCHER, <i>very fine</i> — —	1	" 11 "

- 13 754 Philip de Champaigne, by G. Edelinck, *very fine*; and  
Edelinck's own Head, by his brother Nicholas 11/12/100
- 
- 14 755 Lady Heathcote, Mrs. Duff, and other Ladies, &c. all  
after RICHARD COSWAY — — 13/10/100
- 11 756 Mrs. Fitzherbert, Lady A. M. Stanhope, Mrs. Cowley,  
&c. all after Ditto, *proofs*, &c. — 5/10/100
- 10 757 Various Fancy Subjects, &c. and Etchings, by Richard  
and Maria Cosway — — 19/10/100

## PORTRAITS.

### PRIVATE PLATES.

- 758 Present Duke of Buckingham, (in *an oval*) after Saun-  
ders, by Cooper, *proof on India paper, before the*  
*border, private plate*, &c. — — 2/10/100
- 759 Lucy Harrington Countess of Bedford, (*oval*), after N.  
Hilliard; and the same *before the letters*; and Sir  
Bevil Grenville, *proof, executed for the Duke of*  
*Buckingham* — — 3/10/100
- 760 Gustavus Adolphus, Mary Queen of Scots, Lucy Har-  
rington, &c. *private plates*; and Medals of Mary of  
Scots and Lord Darnley, *proofs, for Chalmers's*  
*Life* — — 5/10/100
- 761 The First and Second Lords Arundell of Wardour, from  
miniatures, *private plates, executed for the present*  
*Lord Arundell* — — 2/10/100
- 762 Lady Jane Grey, and Mary Queen of Scots, *on India*  
*paper, private plates, executed for the Duke of*  
*Buckingham* — — 2/10/100
- 763 Lady Jane Grey, and Thomas Lord Seymour of Sudley,  
Lord High Admiral, *proofs before letters, on India*  
*paper, for Ditto* — — 2/10/100
- 764 Queens, Anne Boleyn, *with a lady bird on her frill*,  
and Jane Seymour, *proofs on India paper, engraved*  
*for Ditto* — — 2/10/100



- Holtz* 765 Lord Protector Somerset and his brother Thomas Lord Seymour, *on india paper, executed for the Duke of Buckingham* — — — 2 1. 6

## FOREIGN PORTRAITS.

- Holtz* 766 Portraits of Camoens, in border of figures, composed by Gerard, engraved by Lignon, *proof, very scarce* 1 1. 4

- Holtz* 767 Ditto, *before any letters, and before the border was quite finished, ditto* — — 1 1. 4

- Holtz* 768 Napoleon Bonaparte, after Tofanelli, by R. Morghen, *fine early impression* — — 1 1. 10

- Holtz* 769 Ditto, the iron crown round his head; and smaller, (*oval*) with a laurel crown; both by Longhi: and Young Napoleon, by Desnoyers, after Gerard 3 1. 1

- Holtz* 770 Michael Angelo (*oval*), by Longhi, *fine proof*; and Canova, by Anderloni, (*in a round*), *fine* — 2 1. 15

- Holtz* 771 Torquato Tasso, by Raphael Morghen, *fine* — 1 1. 8

- Holtz* 772 Petrarch, by Ditto, FINE PROOF — 1 1. 1

- Holtz* 773 MADLLE. MARS, AFTER GERARD, BY LIGNON, BEAUTIFUL PROOF — — 1 1. 7

- Holtz* 774 Prince Kourakin, by Outkin, *private plate*; and Prince Eugene, Vice-Roy of Italy, by Longhi, *ditto*, PROOF 2 1. 12

- Holtz* 775 Louis XVI. King of France, *w. l. in his Robes*, by Bervic, *very fine* — — 1 1. 14

## WORKS OF ALBERT DURER.

- Davis* 776 ADAM AND EVE EATING OF THE FORBIDDEN FRUIT (*the original print*), VERY FINE AND RARE 1 2 14

- Holtz* 777 St. Jerome seated, studying in a Room; and the Virgin and Child with the Pear, *very fine* — 2 1. 6

- Davis* 778 Large St. Jerome in the Desert; and a Nymph seated with a Satyr assaulted by a Female with a Club, *both fine* — — — 2 1. 7

- Davis* 779 Pandora, or large Fortune, *ditto* — — 1 1. 11

- Holtz* 780 The Knight of Death; and the Melancholy; *both fine* 2 1. 18

- " 16 " 781 Man and Woman in Conversation, with Death behind a Tree ; Man and Woman seated, with Horse tied to a Tree, &c. *very fine* — — 4 *Palmer*  
 " 15 " 782 The Dream of Albert Durer ; and the Four Sorceresses, with a globe over their heads, *ditto* — — 2 *Serjeant*  
 " 9 " 783 Gentleman and Lady walking, with Death behind a Tree ; and the Rape of Amymone, *both fine* — — 2 *Smith*  
 " 5 " 784 Virgin and Child, with a Monkey, ditto, the Child in Swadling Clothes ; and ditto, on a Crescent ; the Coat of Arms, with a Cock as the Crest, &c. — — 8 *Davis*  
 " 16 " 785 Nymph protected from the Assault of a Female ; and the Rape of Amymone (called by some Glaucus and Sylla) *fine* — — 2 *Palmer*  
 " 9 " 786 Albert's own Portrait, by Kilian ; the Entombment, after him, (in Kilian's style) ; and others, after him, by Ægid. Sadeler, &c. — — 5 *Do*  
 " 5 " 787 The Rhinoceros, *in wood*, by Albert ; Adam and Eve, after Durer, by Joannes Van, &c. — — 4 *Smith*

### VARIOUS.

- " 19 " 788 Various, after Smirke, Westall, Thomson, &c. by RICHARD GOLDING, *proofs before letters, very fine* 3 *Colnaghi*  
 " 8 " 789 Ditto, for Bell's Plays, after Smirke, R.A. *proofs before letters*, by JAMES NEAGLE — — 10 *Palmer*  
 " 5 " 790 John and Charles Bell's Anatomical Lecture Tickets ; two for Gil Blas, after Smirke, and others, *India proofs before letters*, by NEAGLE — — 6 *Serjeant*  
 " 15 " 791 Miscellaneous Book Plates, &c. *India proofs before letters, some fine and rare* — — 16 *Colnaghi*  
 " 10 " 792 Ditto Ditto, *some rare and fine* — — 14 *Palmer*  
 " 13 " 793 Miscellaneous Portraits, *proofs* — — 10 *Colnaghi*



## ILLUSTRATIONS

OF THE

## SOUTHERN COAST OF ENGLAND,

AFTER TURNER, R.A.

## PRESENTATION PROOFS, BEFORE LETTERS.

<i>Wilson</i>	794	Margate, by Geo. Cooke; Ramsgate, by R. Wallis; and Vignette of Folkestone, by W. B. Cooke	3	1	13	"
<i>Do</i>	795	Deal, by Radclyffe; Whitstable, by Goodall; and Vignette of Walmer Castle, by Geo. Cooke, <i>India proofs before letters</i>	3	1	8	"
<i>Do</i>	796	Dover Castle, by W. B. Cooke; Vignettes of Shakespeare's Cliff and St. Mary's Church, Dover, and two Views of Dover and Castle, by W. and Geo. Cooke	5	1	9	"
<i>Do</i>	797	Folkestone, by Wallis; Hythe, by G. Cooke; Vignettes of St. Margaret's Cliff, Dover, and Hythe, by G. Cooke	4	1	9	"
<i>Do</i>	798	Hastings, after Havell, by W. B. Cooke; Vignettes of of Martello Towers at Bexhill, Hastings, and two others, by W. B. Cooke	5	1	"	"
<i>Wilson</i>	799	The Beach at Brighton, and the Chain Pier and Town, from the Sea, both by G. Cooke, <i>brilliant</i>	2	1	17	"
<i>Shirley</i>	800	Netley Abbey, by G. Cooke, and Southampton, by W. B. Cooke; Vignettes of Cowes Castle, and Bognor, by Ditto	4	1	14	"
<i>Belisario</i>	801	Black Gang Chine, by G. Cooke; Bow and Arrow Castle, and Bonchurch, by W. B. Cooke; Vignettes of Hurst Castle, and Ventnor: all in the Isle of Wight	5	1	12	"
<i>Do</i>	802	Lulworth Castle, by G. Cooke; and Portsmouth, by W. Miller, <i>very fine</i>	2	1	19	"
<i>Do</i>	803	Minehead, Somerset, by G. Cooke; and Torbay, by W. B. Cooke, <i>ditto</i>	2	1	2	"
<i>Do</i>	804	Poole, by G. Cooke; and Bridport, by W. B. Cooke, <i>fine</i>	2	3	"	"

1/8	805 Vignettes of Dawlish, Hall Sands, Dartmouth, Sidmouth, and another, by Geo. and W. B. Cooke	5	Salisbury
1/11	806 Ilfracombe, by W. B. Cooke; and Coombe Martin, by W. Miller, <i>both very fine</i>	2	St. Leon.
1/11	807 Corfe Castle, by G. Cooke; Undercliff, by W. B. Cooke; and Mount's Bay, by Allen	3	St. Leon.
1/8	808 Lulworth Cove, and Lyme Regis, by W. B. Cooke, <i>very fine</i>	2	St. Leon.
1/8	809 Plymouth, from Mount's Bay, and Plymouth Dock, from Mount Edgecumbe, with the Sailor's Wedding, both by W. B. Cooke, <i>very fine</i>	2	Shirley
1/10	810 Pendennis Castle, Falmouth Harbour, by G. Cooke; and Falmouth, by W. B. Cooke	2	St. Leon.
3	811 Teignmouth, by G. Cooke; Weymouth, by W. B. Cooke; and the Eddystone Lighthouse, Vignette, by Ditto	3	Shirley
1/1	812 East and West Looe, and Fowey, Cornwall, by W. B. Cooke	2	Salisbury
1/5	813 Watchet, by G. Cooke; St. Mawes, by J. C. Allen; and Vignette of the Logan Rock, by W. B. Cooke	3	Salisbury
1/8	814 The Mew Stone, Plymouth Sound; and Dartmouth, both by W. B. Cooke, <i>very fine</i>	2	Salisbury
1/19	815 Tintagel Castle, by G. Cooke; Clovelly Bay, by W. Miller; and Vignette of Lynemouth, by W. B. Cooke	3	St. Leon.
1/1	816 St. Michael's Mount, by W. B. Cooke; and Tintagel Castle, by G. Cooke	2	Salisbury
1/19	817 The Land's-End, by G. Cooke; and Vignette of Ditto, with Longship's Lighthouse, by W. B. Cooke, <i>very fine</i>	2	St. Leon.
1/3	818 Ilfracombe, by W. B. Cooke, <i>brilliant proof</i> ON VELLUM	1	Salisbury
3/18	819 A Selection of the finest Subjects from Turner's <i>Liber Studiorum</i> , <i>picked proofs, very fine</i>	20	St. Leon.
1/7	820 Beauties of Claude, after the best plates in the <i>Liber Veritatis</i> , by Lupton, Phillips, &c. <i>India proofs</i>	13	St. Leon.
1/8	821 Plain of Olympia, Site of Elis, &c. from after Dewint, and Allason, by the Cookes, Pye, &c. <i>India proofs, &amp;c.</i>	10	Shirley



- P. 100 r.* 822 Antiquities of Rome, celebrated Antique Statues, &c.  
by Piranesi, *fine* — — 7 14
- Maddox* 823 Vasi, Candelabri, and Cippi, by Ditto, *very fine im-*  
*pressions* — — 15 2 6

## ILLUSTRATIONS

FOR THE

## LARGE PAPER EDITION OF DIBDIN'S BIBLIOGRAPHICAL DECAMERON.

### *For Volume 1st.*

- A. H.* 824 Portraits of Dr. Dibdin; King George III.; Duke  
of Roxburgh, and T. Astle, Esq. PROOFS, *before*  
*letters, very fine* — — 5 " 13
- Large an h* 825 Queen Mary, after Holbein, by Dean, from Lodge's large  
work; Sir W. Scott, by Raimbach; Henry IV. of  
France, fac simile, by Swaine; and Ottley's Masso  
Finiguerra, *india proofs, before letters* — 4 " 19
- P. 100 r.* 826 Henry VIII. after Holbein, by Dean, from Lodge's large  
work; Sir Joshua Reynolds, by C. Watson, Ashmole;  
the Presentation in the Temple, after F. Veronese, by  
Lewis, *india proofs, before the letters*; and two im-  
pressions of Woodburn's Finiguerra — 6 " 12
- Smith H.* 827 Queen Elizabeth, after Zuccherro, by Dean, INDIA  
PROOF, from Lodge's large work; and a specimen  
page of an intended edition of the Book of Common  
Prayer, *printed in gold, and emblazoned in rich and*  
*most brilliant colours, of which twelve impressions*  
*only were printed* — — 2 " 13

### *For Volume 2nd.*

- M. 100 r.* 828 Portrait of Admiral Lord Nelson, by GOLDING, *india*  
*proof, before any letters, extra rare and fine*; Homer,  
by Schiavonetti; William Roscoe, Esq., and Mary  
Queen of Scots, *india proofs*; Thomas Johnes, M.P.,  
and the Emperor Maximilian — 6 " 15

- 12 . 829 King Edward VI. after Holbein, by Dean, *india proof*,  
from Lodge's large work ; Earl of Carlisle, after Cos-  
way, by Cardon, *p. p.* ; T. Warton, and Alderman  
Boydell, *proofs*, with Ebenezer Byfield's celebrated  
*fac simile* wood cut of King Henry VIII. from Dib-  
din's Typographical Antiquities, PROOF, *on india*  
*paper* — — — 5 *Stick*
- 830 DIANE DE POICTIERS, after Primaticcio, by Thomson,  
*private plate, proof, very fine* — 1 *Claimed*
- For Volume 3d.
- 10 6 831 Portrait of Lord Orford, after Sir T. Lawrence, by  
Evans ; Dr. William Hunter, John Evelyn, and Dug-  
dale, *proofs* ; and the Opening of Waterloo Bridge,  
after Reinagle, by Geo. Cooke, *india proof, very fine* 5 *Stick*
- 16 " 832 Howard Earl of Surry, by Dean, *india proof, from*  
*Lodge's large work* ; Sir Walter Scott, after Allen,  
by Goodall, *india proof, before letters* ; a View of  
Abbotsford, after De Wint, by Reynolds ; and two  
specimens of modern Reprinting in rubrick 5 *Clarke*
- 833 Portrait of Percy Bishop of Dromore feeding his Swans,  
after Edridge, by Heath, *india proof, before any let-  
ters, very fine* — — 1 *Claimed*
- 834 PORTRAIT OF LADY JANE GRAY, after De Heere, by  
Picart, INDIA PROOF BEFORE ANY LETTERS, *ex-  
tra fine* — — — 1 *Do*
- 835 DITTO Ditto DITTO *ditto* 1 *Do*
- 836 DIANE DE POICTIERS, after Primaticcio, by Thomson,  
*private plate, very fine, PROOF* — 1 *Go*
- 12 . 837 Portraits of the Duke of Devonshire, by Meyer, *p. p.* ;  
two of Earl Spencer ; Dr. Dibdin ; and View of  
Abbotsford — — — 5 *Gerard*
- 838 Portrait of Dr. Dibdin, after Phillips, by Thomson,  
*india proof, before any letters* ; and Margaret,  
Daughter of James I. King of Scotland, by Picart,  
*india proof, p. p. both on folio paper* — 2 *Claimed*
- 17 " 839 King Henry VIII. after Holbein, and Queen Elizabeth,  
after Zuccherro, by Dean, *brilliant india proofs*, from  
Lodge's large work — — 2 *Smith*



- Albion* 840 Earl Spencer, after Phillips, by Finden, *india proof*, before any letters, for the Aedes Althorpiana; and another of his Lordship reading, by Meyer, *proof*, both on folio paper — — 2
- Smith* 841 Byron, Boydell, and Dr. Dibdin, *proofs*, by Meyer; and the Portrait of Dom. Artaria, by Grimm, *p.p.* 4 "11"
- Albion* 842 Margaret, Daughter of James I. of Scotland, by Picart, *india proof*, before any letters; Dr. Dibdin, after Edridge, by Meyer, *proof before letters*; and the Prater, at Vienna, *india proof* — — 3
- Albion* 843 Vandyck, by Worthington, *india proof*, before letters; Evelyn, Isaac Reed, and Boydell, the Prater, and Ottley's Finiguerra, (etching); — — 6
- Albion* 844 Sir W. Young, Earl of Clarendon, and Duke of Ormond, *india proofs*, before letters, from Lodge's work; Reed, Britton, Vertue, &c. *india proofs* 7 "10"
- Albion* 845 Northcote, after Harlow; Dr. Paley, Cracherode, Baker, &c. *india proofs*, fine — — 6 "15"
- Albion* 846 Dr. Clarke the Traveller, after Opie, by GOLDING, *india proof before any letters*, extra fine and rare; Kemble, and Mrs. Siddons, after Sir Thomas Lawrence, by Turner, *india proofs*; and the Duke of Bedford, by A. Smith — — 4 3 5
- Albion* 847 Copies from Missals for Dr. Dibdin's Tour, by C. Heath, *india proofs*; Heerdeger the celebrated Bookseller of Furth, *p.p.*; Sir Isaac Heard, Mustapha, &c. 7
- Smith* 848 Michael Angelo, by Longhi; Cromwell Earl of Essex, Sir W. Raleigh, Countess Sunderland, *india proofs*, from Lodge, and Portrait of Shakspeare 5 "10"
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*proof before the letters* *William*
- . 13 - 873 The Ghost of Hamlet, after Fuseli, by Thew, *proof before* *back*  
*the letters, very fine*
- 1 13 - 874 Venus, and Adonis, after Titian, by Strange, *very fine* *Paber*  
*impression*
- . 14 - 875 Theologia, after Raphael, by Morghen, *ditto* *Martin*
- . 19 - 876 Charity, after Correggio, by Morghen, *ditto* *William*
- 1 2 - 877 Adam and Eve at the Tree of Life, after Raphael, by *John*  
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- 4 14 - 884 PORTRAIT OF HER ROYAL HIGHNESS THE PRINCESS *Colnaghi*  
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mented Artist, who styles it " THIS PAINTER'S  
PROOF"
- 4 7 - 885 Portrait of Master Lambton, after Sir Thomas Lawrence, *Shirley*  
by Cousins, *PROOF BEFORE ANY LETTERS*
- 11 - 886 THE MADONNA DE ST. SISTO, after Raphael, by Müller,  
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of Rittner the publisher during his short visit to England, when he left the plate printing in Paris, under the inspection of Bervic

- 887 Venus, Cupid, and Satyr, after Luca Giordano, by Bartolozzi, *proof before the letters* " 9 "
- 888 The Transfiguration, after Raphael; and the Descent from the Cross, after D. da Volterra, by Dorigny " 18 "
- 889 Venus and Cupid, after Cipriani, by Bartolozzi " 5 "
- 890 Portrait of Bentivoglio, by Holloway, and Eve at the Tree, after Fuseli " 5 6 "

## PICTURES.

- 892 T. STOTHARD, R. A. Burns and Highland Mary, vide Burns' Letters, (*not engraved*) 5 5 "
- 893 DITTO..... The same Subject, differently treated (*not engraved*) 5 10 "
- 894 DITTO..... The Departure of Regulus for Carthage 3 18 "
- 895 DITTO..... Romeo and Juliet, the Garden Scene, painted for Heath's Shakspeare, *but not engraved* 4 10 "
- 896 DITTO..... Scene from the Comedy of Errors, Act V. painted for Ditto, and engraved 8 8 "
- 897 DITTO..... THE RAPE OF THE LOCK, a beautiful Gem (*not engraved*) 21 5 "
- 898 DITTO..... Subject from Chaucer's Tale of the Flower and the Leaf, *very fine*, (*not engraved*) 10 10 "
- 899 DITTO..... MAY MORNING, from Spenser's Shepperd's Kalender; numerous Figures "dancing in the checkered shade." Exhibited at the Academy, 1828—*see the back of the picture*, (*not engraved*) 13 13 "

- 21 " " 900 T. STOTHARD, R. A. SANS SOUCI; *an enchanting performance, one of the Artist's most successful compositions, painted with great brilliancy and sweetness* *Stothard*
- 18 " " 901 DITTO..... THE BIRTH OF VENUS: *a picture that would do honour to the hand of Raphael or Titian; perhaps the most perfect specimen that ever came from the pencil of the Master, (not engraved)* *W. D. D.*
- 11 11 " 902 DITTO..... The First Kiss of Love, (vide Johannes Secundus;) *a drawing of surpassing delicacy and finish, (not engraved)* *H. J. J.*
- 2 & " 903 JOHN MARTIN .... View from Hampstead Heath, looking towards Harrow; *painted on the spot, as an exercise, in which every hedge, tree, and plant is noted with scrupulous fidelity, (not engraved)* *Martin*
- 5 " " 904 H. FUSELI, R. A. .... Leucothea delivering her Zone to Ulysses on the Raft, *engraved by Bromley, for Du Roveray's Homer* *Fuseli*
- 7 7 " 905 DITTO..... "Zephyr with Aurora playing," vide Allegro, *(not engraved)* *Allegro*
- 9 13 " 906 G. H. HARLOW .... Portrait of Henry Fuseli, R. A. *Go*
- 4 " " 907 A. COOPER, R. A. .. Coursing, slipping the Hounds, with a Portrait of J. Scott, son of the celebrated Engraver, for whom the picture was painted, for the purpose of being engraved, but never executed *Go*
- 7 7 " 908 DITTO..... Coursing, the Death of the Hare, companion to the last, *(not engraved)* *Go*
- 3 6 " 909 H. THOMSON, R. A. Imogen found by her Brothers in the Cave *Lodge*



- Hendon.* 910 W. HAMILTON, R.A. Adam's first sight of Eve, vide  
Paradise Lost, *a drawing of great  
force and effect*, engraved by  
Bartolozzi, for Du Roveray's beau- 3 16 -  
tiful edition of Paradise Lost
- White* 911 CHARLES MUSS.... Portrait of Lady Margaret Fordyce,  
(in a double frame, with glass, lock 16 10 -  
and key) *an enamel of the greatest  
beauty*, after Gainsborough
- White* 912 A. KAUFFMAN, R.A. Comedy, a small circle, engraved " 14 -  
for Bell's British Theatre
- Goldbeby* 913 HENRY GOLTZIUS.. The Judgment of Paris, *painted  
with great power*, but requiring to 4 -  
be cleaned, *an undoubted original*
- Goldbeby* 914 ITALIAN COPY .... Group of Females, from Raphael's  
celebrated Fresco of the overthrow 4 -  
of Heliodorus in the Temple, vide  
Maccabees
- Goldbeby* 915 ALEX. SAUERWEID . The Capture of Paris by the Allied  
Forces, sketch for a large picture 1 10 -

### PLASTER CASTS, &c.

- Goldbeby* 916 Vertumnus and Pomona, an alto relievo, cast in plaster, " 10 6  
from an ivory carving, by Fiamingo, in black frame
- Marble* 917 The Procession of Silenus, a beautiful alto relievo, in  
plaster, from an ivory casket, carved by Fiamingo, 1 4  
formerly in the possession of Queen Charlotte, in  
*black frame with rose coloured plate glass*
- Red* 918 Paris and Helen, plaster cast from the celebrated antique  
bronze, lately engraved for the Dilettanti Society, in a 19 -  
*circular black frame*
- Red* 919 Frieze of the Parthenon, by Henning, in gold frame 1 3 -
- White* 920 Venus, a model in wax, from the original by Michael An-  
gelo of the same size, in the possession of Sir Thomas " 14 -  
Lawrence, in black frame

- . 5" } 921 Portrait of the late H. Fuseli, R. A. a miniature by Haughton *Bask*
- 1 " " 922 Ditto of Mrs. Fuseli, ditto
- 1 " " 923 Cupid leaning on an Urn, small figure in bisquit, black marble stand and glass shade *Stison*
- " 17" 924 Figure of a Grecian Female, with uplifted arms, original model in wax, black marble stand and glass shade *Martin*
- 3 " " 925 Love and Innocence, an original model in wax, with stand and glass, shade, by E. H. Baily, R.A. *Haughton*
- 1 11 1/2 926 Venus in a Shell, original model in wax, white marble stand and glass shade, by DITTO *Martin*
- 2 4 " 927 Lady Louisa Russell, Daughter of the Duke of Bedford, caressing a Dove, a reduction from the marble statue designed by T. Stothard, R.A. beautifully and most delicately modelled in plaster, with stand and glass shade, by FREDERICK LEGE *Chambers*
- 2 4 " 928 A Young Girl caressing a little Dog, companion to the above, finished in the most elaborate manner from his own design, with stand and glass shade, by DITTO *Grace*
- " 10 " 929 Two small Busts of Pindar and Sophocles (Wedgwood ware) under a glass shade *St. Leger*
- 1 9 " 930 A colossal bust of Jupiter, and a bust of Niobe *White*
- " 19 " 931 Mother and Child, a very fine group, by Baily, R.A. with a four-legged stand, painted white *Bask*
- 1 15 " 932 A particularly fine cast of the Venus de Medicis, one of the first from Cockaine's mould, the arms removeable at pleasure *Moller*
- " 12 " 933 A cast from the Back Plate of the Armour of Francis the First, chased, by Benvenuto Cellini, of which six casts only were taken *Rymer*
- " 2 1/2 " } 934 Six circular medallions from the Antique, exceedingly rare and curious *Ston*
- " " " } 935 The Apotheosis of Augustus, from the celebrated Vienna gem, and on oval medallion of great rarity
- 1 " " 936 A table or slab of Derbyshire marble *Ston*
- " 10 " 937 A ditto *Do*
- 1 5 " 938 A ditto with a carved and gilt stand *Do*
- " 6 " 939 Two marble mantel shelves *Stison*
- " 9 " 940 A seal press with lever *Giffin*



## BRONZES.

- 941 Head of a Female, French bronze " " " " 13 "
- 942 A Horse rearing up, *very spirited, with marble stand* 1 6 "
- 943 The Venus Bel fece, *on a black marble pedestal, a beautiful small specimen of modern work from the antique* " 12 "
- 944 Bust of the Emperor Napoleon Buonaparte in the first year of his reign, crowned with a wreath of laurel, *highly wrought* 3 " "
- 945 A reclining figure of one of the Muses, in the act of writing, on a black ebony pedestal, AN UNDOUBTED ORIGINAL, by JOHN DI BOLOGNA 4 6 "

## ANCIENT ARMOUR, WEAPONS, &amp;c.

- 946 Four long bows, and a quantity of arrows, *some of which are poisoned* 7 "
- 947 A Scotch broad sword, a light horseman's sword, and another sword " 8 "
- 948 A Turkish sabre, with crimson velvet scabbard " 12 "
- 949 A life guardsman's sword, and a French cuirassier's sword " 7 "
- 950 A Prussian officer's sword, *very fine* " 7 6 "
- 951 Two fine modern swords, in imitation of the ancient Roman faulchion 1 " "
- 952 A dress sword, of the time of King William, *the hilt, guard, and pommel, very highly chased* " 5 "
- 953 A toledo, in the most perfect preservation, *the basket finely chased with the arms of the original proprietor, the blade stamped with the words PICCANINO and IAN. BROCH* 1 3 "
- 954 A rapier, by the celebrated ANDREA FERARA, a very unusual species of sword made by him, and such as has not hitherto been noticed, *in excellent preservation, the name ANDREA FERARA stamped in the groove on both sides of the blade* 1 9 "

- 1 7 " 955 A two-handed sword of state, of unusually large dimensions, and in the *finest preservation, with the original scabbard*, and the letters INRI inscribed on the blade, time of Henry VIII. *Lothian*
- 1 7 " 956 A brace of wheel lock pistols, of the period of Charles I. *Lothian*
- 1 7 " 957 An old Spanish gun, of the time of Charles I. and a sword bladed halbert *Lothian*
- 1 4 6 958 Two ancient halberts, one of them having the point broken, *both finely engraved* *Lothian*
- 1 11 " 959 Two ditto, *engraved* *Lothian*
- 1 11 " 960 A sword bladed partizan of the time of Henry VIII. *the staff covered with purple velvet* *Lothian*
- 1 3 " 961 A very fine halbert of the French imperial guard, with the Napoleon eagles on both sides of the head, with a French officer's cartouch box, *taken at Waterloo* *Lothian*
- 1 4 " 962 A French cuirass, with 3 French eagles, *taken at Waterloo* *Lothian*
- 1 7 " 963 A ditto, the back plate perforated with the wearer's death shot *Lothian*
- 1 5 " 964 A breast plate of the very ancient globose form, with back plate, and a mace *Lothian*
- 1 8 6 965 A helmet or hat, of the time of Cromwell, with two ancient quarrells *Lothian*
- 1 8 " 966 A Venetian morion, *inlaid with brass, and engraved*, of the time of Elizabeth *Lothian*
- 1 4 3 " 967 A burgonet or tilting helmet, of the period of Henry VII. *beautiful form, and as perfect as when new*, together with a miserecorde or dirk, of the same period, *the guard and pommel chased* *Lothian*
- 1 9 9 " 968 A cavalier's suit of polished steel armour, of the period of Charles I. *in complete order*, having been worn in the Braziers' procession to Brandenburgh House *Lothian*
- 1 4 2 " 969 A solid mahogany cabinet, with divisions for portfolios, Bramah's patent lock, and duplicate keys *Lothian*
- 1 3 15 " 970 A large mahogany ditto with two sets of divisions, sliding shelves, and a set of drawers at top, patent lock, and duplicate keys *Lothian*



*Chis* 971 A mahogany cabinet of sixteen drawers, with patent lock, containing about four hundred impressions of the finest antique gems, *many of which are of the very greatest rarity*

*Antic* 972 A Scagliola column of the largest size, surmounted with an alabaster vase of fine form

FINIS.





















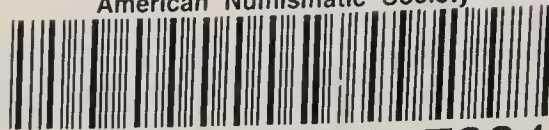








American Numismatic Society



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